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arts and humanities

ONLINE RESULTS AVAILABLE

MASS. ED 7.3:1

metropolitan boston

Caravan Theatre, Inc.
1555 Massachusetts Avenue
Cambridge 02138
Stan Edelson
491-9579, 868-8520

"Caravan Theatre, in existence for six years, maintains one of its earliest traditions by touring throughout the country, now mostly with its controversial play on women's liberation, 'How to Make a Woman.' The theatre continues to create original plays as a group, to perform the works of such authors as Brecht, Genet and Euripides, as well as those of new playwrights. One children's piece is developed and performed during the year; acting workshops, led by actors and directors of Caravan, are offered throughout the season."

Carney Hospital Little Theatre
2100 Dorchester Avenue
Dorchester 02124
Howard J. Christian
296-4000

Community theatre.

Cecilia Society, Inc.
1773 Beacon Street
Brookline 02146
Donald Teeters
277-4115

"Founded in 1876, the Cecilia Society holds a distinguished place in Boston's musical history. Comprised of about 50 trained, amateur singers, it is dedicated to the presentation of professional quality concerts for audiences in the Boston area. Seasons generally include three to four concerts at Sanders Theatre in Cambridge.

Since the appointment in 1968 of Donald Teeters as conductor, the choice of repertoire has been wide-ranging, with special emphasis on the neglected, but deserving chamber-choral works of the Baroque, Classic and Contemporary periods."

Chapel Players
Old South Church
Copley Square
Boston 02101
536-1970

Community theatre.

Charles Street Meeting House
70 Charles Street
Boston
742-0450

Modern dance classes.

Charles Playhouse
76 Warrenton Street
Boston 02116

Theatre facility.

Chorus Pro Musica
645 Boylston Street
Boston 02116
Alfred Nash Patterson
267-7442

"Chorus Pro Musica, director and founder, Alfred Nash Patterson; 100 professional and amateur singers, audition, \$25 dues, Old South Church, Copley Square. Rehearsals on Mondays 7:45-10:30, 8 to 10 performances yearly; performances ranging from free concerts to performances and recordings with the Boston Symphony Orchestra and RCA. Emphasis on little-known older works and contemporary compositions as well as traditional masterworks. Have performed in New York Carnegie Hall and Lincoln Center, Tanglewood and greater Boston. Major works with BSO include American premiere of Britten's 'War Requiem,' complete recording of Wagner's 'Lohengrin,' Verdi 'Requiem,' Mozart's 'Requiem' in memory of President J. F. Kennedy."

Chorus--
see National Center of Afro-American Artists

Civic Symphony Orchestra of Boston
225 Franklin Street
Boston 02110
Robert Halfyard
482-2310

Community orchestra.

Circle Players
Jewish Community Center
50 Sutherland Road
Brighton 02135
734-0800

Community theatre.

Community Music Center of Boston
539 Tremont Street
Boston Center for the Arts
Boston 02116
Susan Hill
482-7494, 482-7495

Music classes for all ages.

Colonial Theatre
106 Boylston Street
Boston 02116
James Hulse
426-9366

Theatre facility.

Cooperative Music Industry
(B.M. Inc.)
71 Pearl Street
Cambridge 02139
Tom Garfield
876-1209

"We are a group of Musicians and Artists established in 1968 as a legal cooperative. We now number 1500 and include people in Music, Theatre, Art, Photography, Dance, The Esoteric, Sound, Recording, Video Tape, Writing and many other art forms. We exist to help artists earn a living through their art. We believe that all artists should be able to survive as artists and at the same time be a real asset to their surrounding community. We are a collective dedicated to the cultural-economic uplifting of the community. We are working to achieve our purpose through creative presentations of the Arts and through other means of cultural communications. Our resources render us capable of designing new, original formats for any type of multi-media production."

Country Dance Society of America--
see Boston Centre of the Country
Dance and Song Society of America

Creative Music Workshop, Inc.
86 Colbourne Crescent
Brookline 02146
Sidra Gay Cohn
566-7356

Poetry, opera, music and theatre
workshops. The Calliope Theatre
is an experimental opera theatre,
and the performing group of the
Creative Music Workshop.

Dance Circle of Boston
P. O. Box 43
Cambridge 02140
Janet Shefter
868-7959

Dance Free
42 Dana Street
Cambridge 02138
Allyson Binder
491-4195

Improvisational dance happening
and workshops.

Dance Programs, Modern and Classical--
see National Center of Afro-
American Artists

Drama Workshop
163 Mendon Street
East Boston
Anita Sammartino

Elma Lewis School--
see National Center of Afro-
American Artists

Elma Lewis Playhouse in the Park--
see National Center of Afro-
American Artists

Emerson College
130 Beacon Street
Boston 02116
Leonidas Nickole
262-2010, ext. 242

Student theatre for children
and adults.

First Church Collegium
First Church in Cambridge,
Congregational
11 Garden Street
Cambridge 02138
James Johnson
876-5829

Performances by instrumentalists
and singers.

Folksong Society of Greater
Boston
Box 137
Cambridge 02138
Jackie Spector
492-1587

Concerts and newsletter on folk
music.

Folklore Productions, Inc.
176 Federal Street
Boston 02110
Manuel Greenhill
482-1827

Management, booking and concert
production.

Footlight Club
Eliot Hall
7 Eliot Street
Boston 02130
John Glancy
524-6506

Community theatre.

Foundation for the Alliance of
Cultural Arts and Humanities
39 Garfield Street
Cambridge 02138
Robert Stuckey
354-8596

Promoting and encouraging the arts.

Gallery Gigs
Museum of Fine Arts
Boston 02115
Barbara Lambert
267-9300, ext. 277

Ten free Tuesday evening concerts
performed by gifted local performers
on Museum instruments in galleries
appropriate to the music being
played.

Isabella Stewart Gardner Museum
280 The Fenway
Boston 02115
566-1401

Distinguished music continues to be
provided to visitors at Fenway Court
as in Mrs. Gardner's time. On Sun-
days at 4:00 p.m. and on Tuesdays at
8:00 p.m. there are concerts of one
hour. On Thursdays at 4:00 p.m. there
is one of half an hour. These recitals
and concerts are given in the Tapestry
Room on the second floor.

Geno's Empty Foxhole
2A Smith Court
Boston 02114
James R. Mitchell
277-5573

"We are a collective of musicians
and people interested in furthering
the Black music art, thus basically
functioning as a support reservoir
engaged in establishing recognition
for nationally based and Boston
musicians in a professional promo-
tional manner."

Goldovsky Opera Theatre, Inc.
also known as New England
Opera Theatre
183 Clinton Road
Brookline 02146
Boris Goldovsky
734-5255

Professional opera company.

Beth Gordon
32 Cambridge Terrace
Cambridge 02140
491-0299

Women's dance classes.

Greater Boston Teachers Center
131 Mt. Auburn Street
Cambridge 02138
Edward Yeomans
876-2790

Advisors in the arts for teachers.

Cambridge School of Ballet
15 Sellars Street
Cambridge 02139
Carol Jordan, Gerald Schneider
864-1557

"The primary aim of the Cambridge School of Ballet is to teach the technique of classical ballet to young students who may choose to become professional dancers. Classes are taught at six levels: Pre-ballet and Classes I through V, the latter being an advanced class. Formal training begins in Class I at a minimum age of eight and progresses through Class V at a rate determined by a student's ability. The School also offers evening classes for adult beginners and other non-professional dancers. Each year, in June, the School presents a Student Demonstration of Classroom Technique which is open to the public.

Cambridge Society for Early Music
Massachusetts Institute of
Technology
Room 14 N 305
Cambridge 02139
Professor Roy Lamson
253-4446

Performances of early music.

Camerata
Museum of Fine Arts
Boston 02116
Joel Cohen
227-0833

"The performing extension of the Boston Museum of Fine Arts Collection of Historical Instruments consisting of 12 to 14 singers and instruments and a motet choir, performs 4 programs of Medieval, Renaissance and early Baroque music

on a variety of instruments from the Collection. The Camerata has instituted a Schola Cantorum, a center for the practical study of historical instruments. The curriculum includes individual instruction on historical instruments, ensembles (viols, recorders, mixed), a collegium musicum, a Renaissance motet choir, as well as courses in performance practices of the Renaissance, the history and evaluation of European musical instruments and musical iconography."

The Cantata Singers, Inc.
P. O. Box 1423
Boston 02104
Lawrence P. Chvany
266-1899

"The Cantata Singers together constitute a volunteer chamber choir of approximately 35 mixed voices. Members are carefully screened for tone, pitch, musicianship and pronunciation and the weekly Wednesday night rehearsals are intense and include drills in solfege as well as coaching in German and other languages by native speakers. The Cantata Singers perform a regular series of three concerts per season at Sanders Theatre, Harvard University, in Cambridge, and give additional performances for fee at schools, museums and churches in the New England area. Concerts are usually accompanied by a professional instrumental ensemble."

Broom & Palette Players
409 Commonwealth Avenue
Garland Junior College
Boston 02215
James Haney
266-7585

Student theatre.

Browne & Nichols School
Summer Theatre Workshop
Gerry's Landing Road
Cambridge 02138
George E. Serries
864-0700

Building 42--
see Music and Art Development

Busch-Reisinger Museum
Harvard University
29 Kirkland Street
Cambridge 02138
Hedy Landman
495-2338

"The Busch-Reisinger Museum is a unique institution devoted exclusively to the arts and culture of the German-speaking peoples. It is part of Harvard University, and exists as both an arm of the Fine Arts Department and as a public institution. In addition to an important collection of works of art from Northern Europe, the Museum has frequent special exhibitions, as many as six or seven each year. The Museum also owns a fine Baroque organ, and organ and chamber music concerts are held frequently in the Museum."

Cambridge Center for Adult
Education
42 Brattle Street
Cambridge
547-6789

Classes for adults.

Cambridge Chorale
University Lutheran Church-
Harvard
66 Winthrop Street
Cambridge
David Pizarro
876-3256

Community chorus.

Cambridge Concert Series
First Church in Cambridge,
Congregational
11 Garden Street
Cambridge 02138
James E. Johnson
876-5829

Producers of concert performances.

Cambridge Drama Festival
Box 17
Cambridge 02138
William Hunt
333-0289

Cambridge Ensemble
6 Arlington Street
Cambridge

Cambridge Opera Workshop
P. O. Box 159
Cambridge
John Lynch
864-0068

Boston University Celebrity Series
420 Boylston Street
Boston
Walter Pierce
536-6037

Concert producing organization.

Boston University Division of
Theatre Arts
855 Commonwealth Avenue
Boston 02215
Mouzon Law
353-3391

Productions open to the public.

Boston University Opera Workshop
855 Commonwealth Avenue
Boston 02215
Adelaid Bishop
353-3396

Boston University Symphony
855 Commonwealth Avenue
Boston 02215
Wilbur D. Fullbright
353-3341

Student orchestra with free
concerts open to the public.

Boston University Theatre
264 Huntington Avenue
Boston 02115
Judith Flynn
353-3320

University theatre facility.

Boston Youth Jazz Orchestra
c/o Summerthing
Boston City Hall
Ted Lagodinos
722-4478

Brookline Library Music Association
361 Washington Street
Brookline 02146
Daliya Karoblis
734-0100

Brookline Music School, Inc.
345 Harvard Street
Brookline 02146
Robert A. Stuart-Vail
277-4593

"Brookline Music School (founded in 1924) provides good instrumental instruction for residents of Brookline and students in the town. The faculty (numbering between 35 and 40) is drawn from the ranks of college and university graduates from many leading schools. Making use of all the public school buildings in Brookline, the School provides lessons to more than 850 students each week, in out-of-school time. Each lesson is 30 minutes in length. Each student receives 32 lessons per year. BMS operates within the confines of the public school year, but adds a separate 6-week summer course of lessons for those who desire it. With the exception of ballet classes, all lessons are private (one-to-one basis)."

Brookline Symphony Orchestra
52 Oak Cliff Road
Newtonville 02160
A. Fred Prager
523-0938

Community orchestra.

Brookline Youth Concerts
54 Cottage Farm Road
Brookline 02146
Mrs. Patricia Hurley
232-7374

Saturday concerts for elementary school students.

The Boston Repertory Theatre, Inc.
43 Charles Street
Boston
Esquire Jauchem
423-6580

"The Boston Repertory Theatre, Inc. was founded in the Summer of 1970 by its director, Esquire Jauchem and eight other Boston area residents in an effort to establish an alternative to the usual commercial or experimental theatrical offerings. It is one of the ensemble's goals to prove that through creativity and personal initiative one can create exciting theatre without a Broadway price tag. They want to take drama back to the general public from which it was born and yet maintain an equitable balance of traditional, contemporary, and original works."

Boston School of Ballet
551 Tremont Street
Boston 02116
Ruth Harrington
338-8034

Ballet classes for children and adults at all levels.

Boston School of Electronic Music
326 Dartmouth Street
Boston 02116
James Michmerhuizen
261-1634

Complete training in electronic music techniques, concerts, newsletter.

Boston School of Music
686 Massachusetts Avenue
Cambridge 02139
Herman Vann Binns
876-1480

"Boston School of Music teaches various instruments, recognized since 1915 as New England's leading guitar school. Prepares students for professional placements. Professional and/or teacher certificates issued. No degrees."

Boston Symphony Chamber Players
Symphony Hall
Boston 02115
Daniel R. Gustin
266-1492

"The Boston Symphony Chamber Players are a chamber ensemble comprising the twelve Principals of the Boston Symphony Orchestra. They give a local series of chamber music concerts at Sanders Theatre throughout the season, and for the past three years have toured the Commonwealth in May under the sponsorship of the Massachusetts Council on the Arts and Humanities. Their extended spring tours have taken them to Russia, Europe, South America, and across the U. S. many times. The ensemble often combines a concert with master classes at a local university or high school."

Boston Symphony Orchestra
Symphony Hall
Boston 02115
266-1492

Boston Symphony Orchestra, Boston Pops, Youth Concerts at Symphony Hall, Tanglewood, Boston Symphony Chamber Players, Spectrum Concerts.

Metropolitan Boston Performing Arts

Academy of Musical Arts
547-549 Columbus Avenue
Boston 02118
Mrs. Anna Bobitt-Gardner
536-9454

Classes in dance, drama, voice,
modelling and piano for all ages.

Acting Movement
146A Huron Avenue
Cambridge
Deborah Guzzetti
547-1368

Actors Workshop
116 Newbury Street
Boston
Mrs. Loretta Michaels
266-6840

Directing, speech, acting,
make-up classes for all
ages.

Afro-Caribbean Dance Programs--
see National Center of Afro-
American Artists

Alexander's Feast
Box 525
Cambridge 02139
Terrence Tobias

Performances of early music.

American Center for the Per-
forming and Creative Arts
551 Tremont Street
Boston 02116
Alan Kennedy
423-3629

"We are a non-profit, two year
college for the performing arts.
The emphasis is on the inte-
gration and synthesis of several
disciplines of the performing
arts, e. g. theatre, film, tele-
vision, dance, music, and fine
arts. The tenor of the curricu-
lum: intensive, experiential,
and as professional as possible.
Internship with other groups
(e.g. the Lincoln Center in New
York) is part of the second year.
A second school is planned to
open in Europe with students
from five countries and, naturally,
an international exchange program.
The school will remain small in
enrollment, spend much time in
actual creative productions. We
also believe in educational tie-
in with other schools and we aim
to keep the tuition as low as
possible."

Artists in Residence, AIR--
see Music and Art Development

Arts Across the River
Soldiers Field Road
Boston 02163
495-6500, 495-6466

The arts group of the Harvard
Business School. Film series,
exhibitions and ticket service
for students, consulting ser-
vice for non-profit arts groups.

Arts/Six
333 Washington Street
Brookline 02146
Haldor N. Olsen
734-1111

Professional artists work with
students in the Lexington, Water-
town and Brookline public schools.

Associate Artists Opera Company of
New England
Boston Center for the Arts
551 Tremont Street
Boston 02116
Jim Curran
542-0308

"Associate Artists Opera, a creative
new opera company, employs outstand-
ing young professional singers and
musicians from the New England area
in performances of exciting opera
repertoire. We are bringing enter-
tainment and musical enrichment to
an ever-increasing audience. We
are a non-profit cultural organi-
zation and must rely on private
contributions for support."

Back Bay Community Theatre
44 Clearway Street
Boston 02001
Mrs. Frances Cuno
262-3413

Community theatre

Berklee College of Music
1140 Boylston Street
Boston 02215
Alma Berk
266-3525

"Berklee is the largest independant
College of Music in the country
and offers a widely varied series
of concerts (primarily modern

American music) free to the public
and has recently instituted a
unique Community Service Program
whereby high school students from
deprived areas may come for special
tutoring. We also supply student
entertainment units which perform
at public schools, hospitals,
correctional institutions, homes
for the aged, etc., at no fee."

Beth Gordon--
see Gordon, Beth

Billy Pope Dance Company of America--
see Pope, Billy

Black Music, Inc.--
see Cooperative Music Industry

The Black Swan Company
The Rose Coffee House
134 Lincoln Street
Boston
Steven Hart
338-7081

Experimental theatre company.

Black Wheat Theatre
15 Newbury Street
Boston
628-4643

Professional theatre company

Boston Area Friends of Bluegrass
and Old-time Country Music
238 Putnam Avenue
Cambridge 02139
Nancy Talbot

Boston Children's Theatre
263 Commonwealth Avenue
Boston
George Roland
536-3324

Theatre performances by and for
children.

Boston Committee on Young Audiences
74 Joy Street
Boston 02114
John Langstaff
742-8520

In-school concerts for children.

Boston Conservatory of Music
8 The Fenway
Boston 02115
George A. Brambilla
536-6340

"The Boston Conservatory of
Music is a College of Music,
Drama and Dance offering B.M.,
B.F.A., and M.M. degrees.
Extension programs in Applied
Music and Dance are available
to the Boston community, all
ages. Over 150 programs,
including concerts, recitals,
plays, Opera Workshops, are
presented annually. The
majority are free."

Boston Dance Theatre
31 Heminway Street
Boston
Ruth Ambrose
536-1631

Boston Cultural Company
2033 Columbus Avenue
Roxbury 02119
Janice Melton
445-4079

Innercity arts programs.

The Boston Musica Viva, Inc.
Busch-Reisinger Museum
29 Kirkland Street
Cambridge 02138
Richard Pittman
495-2338

"The Boston Musica Viva is a professional chamber ensemble which presents a concert series of mostly 20th century music at the Busch-Reisinger Museum. A new work is presented in each concert of the series which has been written for the Boston Musica Viva by an American composer. These concerts are broadcast by WGBH and are offered to colleges and concert series outside the Boston area. The Boston Musica Viva presents the best new music in all styles in addition to recognized 20th century 'classics. The Boston Musica Viva is dedicated to enlarging the audience for 20th century music."

Boston Opera Association
420 Boylston Street
Boston 02116
Harriet E. O'Brien
536-2430

Produces performances by New York
Metropolitan Opera.

Boston Philharmonia
416 Marlborough Street
Boston 02115
Quindara Dodge
536-6311

Chamber orchestra

Boston Pops--
see Boston Symphony Orchestra

Boston Ballet
551 Tremont Street
Boston 02116
Alan Clark
542-3945

"The Boston Ballet is a national repertory company resident in New England. It presents fall, winter and spring seasons in Boston and an annual 'Nutcracker,' both to rapidly increasing audiences. The company tours nationally and throughout New England twice each season through the Co-ordinated Dance Residency Program. In addition, lecture/demonstrations and other in-school programs serve Massachusetts school children, especially in underprivileged areas."

Boston Center for Adult
Education
5 Commonwealth Avenue
Boston 02116
Sidney Smith
267-4430

Classes for adults.

Boston Center for the Arts
539 Tremont Street
Boston 02116
Royal Cloyd
426-5000

"The Boston Center for the Arts is a non-profit real estate trust that provides space for homeless arts groups. The Boston Center for the Arts will: (1) Provide performing, rehearsal, exhibition, storage, office and studio space for over 200 artists and arts groups; (2) Offer educational programs in art and music to children and adults; (3) Combine administrative and business

functions (ticket sales, bulk purchasing, telephone answering services) for participating groups in order to reduce their overhead; (4) Rehabilitate historically significant buildings and restore them to their original grandeur and elegance. To date, the Boston Center for the Arts is the home of the Boston Ballet School and Company, Theatre Company of Boston, Community Music Center, New African Company, Theatre Workshop, Associate Artists Opera Company, Stage I Drama Workshop, Movement Laboratory, and many individual artists."

Boston Centre of the Country
Dance and Song Society of
America
3 Joy Street
Boston 02114
Kenneth Crook
LA 3-5695

"If you enjoy music and dancing, the Country Dance and Song Society of America offers the opportunity to express yourself through joining with friendly people in dancing for pleasure and for the fun of accomplishment. Square and contra dances so uniquely American, traditional social country dances of English origin, the exciting Morris and sword dances which are still performed by village teams in England on ceremonial occasions--these are the dance forms offered by experienced, congenial callers and instructors."

Music Here and Now
Museum of Fine Arts
Boston 02115
Barbara Lambert
267-9300, ext. 277

Five free Tuesday evening
concerts of contemporary
music by Boston composers
performed in the Museum's
20th century galleries.

Music Hall
268 Tremont Street
Boston 02116
423-3300

Theatre facility.

Music Unlimited Associates
416 Marlborough Street
Boston
Robert Brink
536-2950

Musical booking agency.

National Center of Afro-American
Artists
122 Elm Hill Avenue
Roxbury 02121
Elma Lewis
442-8820

Elma Lewis School, classes for
children and adults, Chorus,
Modern and Classical Dance
Programs, Elma Lewis Playhouse
in the Park, Marcus Garvey
Festival in the Park, Theatre
Company.

National Center Theatre Company
122 Elm Hill Avenue
Roxbury 02121
Vernon F. Blackman
442-8820, 282-3557

"The National Center Theatre
Company is the resident Drama
Company of the National Center
of Afro-American Artists. It
comprises actor-teachers which
provide over 500 economically
disadvantaged students of the
Elma Lewis School of Fine Arts
with a high level of professional
drama instruction, and allows
the NCAAA to present classics
and black literature through
professional stage productions
to the disadvantaged community
of Roxbury and Dorchester which
the Center serves."

The National Pantomime Theatre
143 Massachusetts Avenue
Boston 02114
Kenyon Martin
267-5640

Mime performances.

Negro Repertory Theatre of Boston
297A Walnut Avenue
Roxbury 02119
Ralf Coleman
442-0955

"NRT is a Roxbury-based, integrated
non-profit, community drama group
organized to foster and develop
dramatic talent, produce worthwhile
plays in our area. All participants
work on a voluntary basis from
director to stage hands. Our
rehearsal places are donated and
profit from one production goes
into our next effort."

Metropolitan Boston Humanities

The Aggasiz Museum--

see Museum of Comparative Zoology

American Academy of Arts and
Sciences

280 Newton Street

Brookline Station

Boston 02146

John Voss

522-2400

The American Academy is primarily
an honorary society with member-
ship by election. It publishes
Daedalus quarterly.

Antique Auto Museum--

see Museum of Transportation

Architectural Heritage

45 School Street

Boston

Roger Webb

523-8678

A non-profit development corpora-
tion devoted to preserving histori-
cally significant buildings for
use today. Restored Boston's Old
City Hall.

Archives Museum

State House

Boston 02133

Dr. Richard W. Hale, Jr.

727-2816

Association for Cultural Interchange, Inc.

250 Boylston Street

Boston 02116

536-8680

Arnold Arboretum of Harvard
University

The Arborway

Jamaica Plain 02130

524-1717

This extensive arboretum, a
National Historic Landmark,
is open to the public.

The Baltic American Society of
New England, Inc.

62 Toxteth Street

Brookline 02146

Maria Efferts

232-8239

An affiliate of the International
Institute.

Blake House--

see Dorchester Historical Society

Boston Athenaeum

10 1/2 Beacon Street

Boston 02108

Peter Haack

227-0270

A private library housed in a
building registered as a National
Historic Landmark.

Boston Authors Club, Inc.
5 Sparks Street
Cambridge 02138
R. Newton Mayall
876-1563

Boston Center for Adult Education
5 Commonwealth Avenue
Boston 02116
Sidney Smith
267-4430

"The Boston Center for Adult Education is a private, non-profit educational institution incorporated in Massachusetts. Established in order to reinforce the idea that education is a life-long process, the Center has been devoted to the continuing education of adults through non-credit courses. The enrichment of human life through courses and through personal contact has been a constant goal, and has been accomplished by the exposure to stimulating ideas and to the creativity of self-expression. The program is broad, courses in the arts forming one part. There are both studio or workshop courses in the arts and appreciation courses. We also have exhibits and musical or dramatic performances and poetry readings."

Boston Poets Workshop--
see Polyarts

Boston Syrian Women's Club
13 Commonwealth Avenue
Boston 02116
Louise Maloof
267-3146

Affiliated with the International
Institute.

The Bostonian Society
Old State House
206 Washington Street
Boston 02109
Mrs. Ropes Cabot
523-7033

"The Bostonian Society was chartered to promote the study of the history of Boston and the preservation of its antiquities. We are housed in the Old State House where we maintain a museum relating to the early history of Boston and a library devoted to books about Boston. There is also a map collection and a large collection of photographs, prints and paintings of Boston. There is a large collection of negatives which may be used by the public. There are over 154,000 visitors here a year including 53,000 school children. In order to make their visits smooth, we should prefer to have appointments and to limit the groups to not more than 40. This is a small building and a small staff. We also have a good marine exhibition."

Botanical Museum
Harvard University
Oxford Street
Cambridge
Richard E. Schultes
495-2326

Brighton Historical Society
5 Niles Street
Brighton 02135
James McGranachan
254-5604

Brookline Historical Society
30 Irving Street
Brookline 02146
Mrs. Winthrop Wetherbee
277-1869

The Society has special interest
in the Edward Devotion House and
the Putterham School.

Bunker Hill Monument Association
88 Tremont Street
Boston 02108
Robert F. Needham
523-0700, 369-2432

"Daniel Webster and others organized
the Bunker Hill Monument Association
under an 1823 legislative act for
the purpose of memorializing the
battle in Charlestown on June 17,
1775, and also at the North Bridge
in Concord. The 220 foot obelisk
in Charlestown was dedicated in
1843. In 1837 a small obelisk was
dedicated at the Old North Bridge
in Concord with the singing of
Ralph Waldo Emerson's hymn, 'By
the rude bridge that arched the
flood. . .' In 1898 the Association
restored the 1790 commemorative
column on Beacon Hill, Boston.
Except for the artifacts in the
Bunker Hill Museum all these monu-
ments are public property."

Bunker Hill Monument
Monument Square
Charlestown 02129
242-9560

Memorial to the Battle of Bunker
Hill.

Calamus Poets Exchange
40 Union Park
Boston 02118
Antonio Giarraputo
482-8998

Poetry reading publicly and within
the group.

Cambridge Center for Adult
Education
42 Brattle Street
Cambridge 02138
Alida O'Loughlin
547-6789

"A non-profit educational insti-
tution open to all men and women
offering a wide variety of art,
craft, exercise, dance and seminar
courses."

Cambridge Historical Society
159 Brattle Street
Cambridge 02138
Charles W. Eliot
547-3714

The Society meets in the Lee-
Nichols House.

Charlestown Historical Society
15 Sullivan Street
Charlestown 02120
John Alves
242-1317

The Children's Museum
Jamaicaway
Boston 02130
Phyllis O'Connell
542-4800, ext. 52

"The Children's Museum is an independent, non-profit organization offering provocative experiences with real materials to children, parents, and teachers. Three major divisions comprise the current Museum: Visitor Center - providing recreational/educational experiences for children through participative exhibits and programs; Resource Center - reference facility for adults interested in education; contains Museum's collections; Circulating Department for kit rentals; recycle area where industrial scrap and suggestions for new uses available; a shop selling teaching aids; and staff of teacher-trainers for consulting and workshops; Community Services - responsible for working with community groups to make the Museum resources available to inner city neighborhoods."

Commission on Archives and History
Southern New England Conference
United Methodist Church
Boston University School of
Theology
745 Commonwealth Avenue
Boston 02215
William Zimpfer
353-3034

Congregational Christian Historical
Society
14 Beacon Street
Boston 02108
Harold Worthley
523-0470

Cooper-Frost-Austin House
21 Linnaean Street
Cambridge 02138

The oldest house in Cambridge;
a property of the Society for
the Preservation of New England
Antiquities.

Edward Devotion House
347 Harvard Street
Brookline 02146
Mr. and Mrs. James F. McIntosh
566-5747

Department of Real Property
City of Boston
Room 811
City Hall
Boston 02201
Anthony Forgione
722-4100

Owners of Fanueil Hall and the
Old State House.

Dorchester Historical Society
Blake House
195 Boston Street
Dorchester 02124
Nora Ferris
282-2933

"The purpose of the Society is the collecting and preserving of materials pertaining to Dorchester history - books, documents, maps, paintings, photographs, etc., and making such materials available to the student. Society maintains two furnished historical houses, dated 1633 and 1806, open to the public on the second Saturday of each month, and upon request. Society presents five lectures yearly, preferably on subjects pertaining to Dorchester and/or Massachusetts history. Offers talks and tours to adult and juvenile groups - clubs, schools, scouts, etc. Sponsors the historical features of the Dorchester Days observances annually in early June."

Mary Baker Eddy Museum
120 Seaver Street
Brookline 02146
Richard C. Molloy
277-8943

Ralph Waldo Emerson Memorial
Association
Room 903
53 State Street
Boston
David Emerson
523-0177

Emporium Publications
28 Sackville Street
Charlestown 02129
Cynthia and Jerome Rubin
241-9549

Publishers of comprehensive
guides for the Boston area.

English-Speaking Union
44 Commonwealth Avenue
Boston 02116
Mrs. Maureen R. Budd
536-4740

Cultural programs and scholarships
between the English-speaking peoples
of the world.

Faneuil Hall
Merchants Row
Boston 02109
Donald W. MacDonald
527-8794

This famous building, bequested to
Boston by Peter Faneuil, is a market
downstairs and a hall for community
meetings upstairs.

Ford Hall Forum
180 Beacon Street
Apartment 4A
Boston 02116
Frances Smith
426-0725

An endowed lecture series.

French Library in Boston, Inc.
53 Marlborough Street
Boston 02116
Mrs. Georges F. Doriot
266-4351

The German Group of the International
Institute
17 Jay Street
Somerville 02144
Manfred Griessmer
628-5533

Affiliated with International
Institute.

Geological Museum
Harvard University
Oxford Street
Cambridge
Clifford Frondel
495-2356

Gibson House
137 Beacon Street
Boston 02116
Mrs. David Sweeney
267-6338

A restored Victorian house.

Goethe Institute
170 Beacon Street
Boston 02116
Manfred Triesch
262-6050

A German cultural center,
subsidized by the German
government.

Greater Boston Quill Club
297A Walnut Avenue
Roxbury 02119
Ralf Coleman
HI 2-0955

An organization of Afro-American
authors.

Francis Russell Hart Nautical
Museum
Massachusetts Institute of
Technology
77 Massachusetts Avenue
Cambridge 02139
Mail: Room 5-329
Massachusetts Institute of
Technology
Cambridge 02139
William A. Baker
253-5942

"The Francis Russell Hart Nautical
Museum, under the jurisdiction of
the Massachusetts Institute of
Technology's Department of Ocean
Engineering, is technological in
nature to show ship and marine
engineering development. On dis-
play are rigged models of merchant
and warships ranging from a Viking
ship to those of the present; half
models of yachts and merchant vessels
from about 1850; and engine models.
The museum files, open by appointment
Tuesdays and Thursdays 10 a.m. -
3 p.m., contain paintings, prints
photographs, ship plans, and working
drawings of yachts and small craft
by well known twentieth century
designers. Display area - 1st floor -
Building 5, 55 Massachusetts Avenue.
Open daily 9 a.m. to 10 p.m."

Harvard Museum of Scientific Instruments
35 Oxford Street
Cambridge 02138
Ebenezer Gay
495-2779

Harvard Theatre Collection
Houghton Library
Harvard University
Cambridge 02138
Jeanne T. Newlin
495-2445

Moses Pierce Hichborn House
29 North Square
Boston 02113
Emily Armstrong
523-3880

Hyde Park Historical Society
c/o Freeman
9 Lackland Road
Hyde Park 02136
Mrs. Robert Hannan

"Hyde Park Historical Society meets about 4 times a year. Owns many books, pamphlets, pictures, some artifacts, concerning history of Hyde Park. These are housed in Weld Hall, Hyde Park branch library. We hope eventually to have them listed, catalogued and arranged so they will be available for research. We occasionally mail out a newsletter to members."

International Institute
287 Commonwealth Avenue
Boston 02115
Gaspar Jako
536-1081

The Institute is a center of information, service, education, and assembly open to the diverse peoples of the community. The main thrust of the Institute's service is assisting people with problems of immigration. Additionally, the Institute is a meeting place for cultural groups of many nations who offer cultural events and meetings in English or their national languages. The Institute also offers language classes.

John Fitzgerald Kennedy National
Historic Site
83 Beals Street
Brookline 02146
Russell Barry
566-7937

The birthplace of President Kennedy, furnished as it was when he was born.

Kings Chapel
58 Tremont Street
Boston 02108
Daniel Laverty
523-1749

Latin American Group
39 Glenville Avenue
Allston 02134
A. Gomez
783-1904

Affiliated with the International
Institute.

Lee-Nichols House
159 Brattle Street
Cambridge 02138

Home of the Cambridge Historical
Society.

Longfellow House
105 Brattle Street
Cambridge 02138
Frank O. Buda
876-2340

Built in 1759 by Major John Vassall, a Tory, the house was General Washington's headquarters in 1775-1776. It was later owned by the Andrew Craigie family until 1837 when Longfellow purchased it. His descendants still reside in the house. It is open to the public.

Longyear Historical Society
120 Seaver Street
Brookline 02146
Richard C. Molloy
277-8943

The Longyear Historical Society is housed in and maintains the Mary Baker Eddy Museum. The Society also maintains five other historic houses which were the residences of Mary Baker Eddy.

Loring Greenough House
12 South Street
Jamaica Plain 02130
Ruth Pavone
522-2246

Massachusetts Historical Commission
40 Beacon Street
Boston 02108
Robert B. Rettig
727-8470

The historic preservation agency for the state, the agency that submits applications for inclusion in the National Register of Historic Places, a source of advice for communities wishing to establish historic districts or historic commissions.

Massachusetts Historical Society
1154 Boylston Street
Boston 02215
Stephen T. Riley
536-1608

A central historical society for Massachusetts, the home of the Adams Papers.

Massachusetts Horticultural Society
300 Massachusetts Avenue
Boston 02115
Carlton B. Lees
536-9280

Massachusetts State House and
Archives Museum--
see Archives Museum

Metropolitan Cultural Alliance
6 Beacon Street
Room 718
Boston 02108
Alice McHugh
723-4045

"The Metropolitan Cultural Alliance, Inc., is a non-profit, tax-exempt organization first formed in 1968, then revitalized and redirected in the fall of 1971. Fifty of Boston's most important cultural organizations are now members. An Alliance for cooperation and self-help has enabled them to share resources, end needless competition, and solve common problems. Moreover, only in an Alliance do institutions have enough strength to bring to the arts the resources of the City's professional, media and commercial communities. Services to members include series of workshops of topical interest, reference publications, newsletter, quarterly planning calendar, employment service, business support program, liaison with educational systems, institutional planning for Bicentennial programs."

Museum of Afro-American History
8 Smith Court
Boston 02114
Byron Rushing
723-8863

Museum of Comparative Zoology
Oxford Street
Harvard University
Cambridge 02138
A. W. Crompton
495-2466

"The Museum of Comparative Zoology is a natural history museum containing public exhibits, study collections, laboratories, and a library. Exhibits open to the public free of charge comprise recent and fossil animals, both vertebrate and invertebrate. They are open daily (except the Fourth of July, Thanksgiving, Christmas and New Years) between 9 a.m. and 4:30 p.m. and on Sundays between 1 and 4:30 p.m. The museum was founded in 1859 through the efforts of Louis Agassiz; much of its development has been due to his son Alexander and his grandson George R. Agassiz. The Agassiz name has been so long and intimately associated with the institution that it is popularly called the Agassiz Museum."

Museum of Fine Arts
465 Huntington Avenue
Boston 02115
Clementine Brown
267-9300, ext. 312

Museum of Science
Science Park
Boston 02114
Bradford Washburn
742-1410

Museum of Scientific Instruments--
see Harvard Museum of Scientific
Instruments

Museum of Transportation
15 Newton Street
Larz Anderson Park
Brookline 02146
Duncan Smith
524-6630

"The Museum of Transportation collects, preserves, and exhibits transportation vehicles, artifacts and related material. Housed in the carriage house and stable of the Larz Anderson Estate, now a park in Brookline, this building was designed after a castle in Chaumont, France, and is one of the most impressive carriage houses in New England. Formerly known as the Antique Auto Museum, it has in the last two years expanded its collection to include carriages, bicycles, and motorcycles as well as automobiles. The education program makes use of changing exhibitions to provide a variety of learning opportunities; the collection highlights crawling under to explore a 1915 Model T Ford, slide shows, fire engine rides, the state car of President Roosevelt, 1957 Grand Prix Ferrari, and a car with a bathroom in it. Special programs and rates for groups are available by appointment."

National Society of the Colonial
Dames in the Commonwealth of
Massachusetts
55 Beacon Street
Boston 02108
Mrs. Edmund Underwood Ritter
742-3190

A house open to the public.

New England Aquarium
Central Wharf
Boston 02110
John Prescott
742-8830

New England Historical Genealogical
Society
101 Newbury Street
Boston
Edgar P. Dean
536-5740

New England Poetry Club
137 West Newton Street
Boston 02118
Victor Howes
267-0378

A group of poets and people with a
strong related interest who meet
to hear speakers, to discuss each
other's work, and to administer
poetry prize contests.

Nichols House Museum
55 Mt. Vernon Street
Boston 02108
227-6993

Old North Church
193 Salem Street
Boston 02113
Rev. Robert W. Colledge
523-6676

Old South Meeting House
310 Washington Street
Boston 02108
Gail Seybold
482-6439

Old State House--
see The Bostonian Society

Operation Open Door
93 Broadway
Somerville 02145
Linda Benezra
625-7444

"Operation Open Door, a non-profit
community school concept, evolved
from a community concern to enrich
peoples' lives by providing direct
community participation in establish-
ing leisure pursuits and providing
facilities for programs. The main
goal of Operation Open Door is to
provide use of school facilities for
educational, recreational and cultural
activities, free of charge, to all
Somerville residents."

Harrison Gray Otis House--
see Society for the Preservation
of New England Antiquities

Pan American Society of New England
75A Newbury Street
Boston 02116
Isabel Hammond
CO 6-2248

"Founded in 1940 by Dr. and Mrs.
George Cheever Shattuck, the Pan
American Society of New England
fosters a climate of warm mutual
respect within the Americas. While
multinational businessmen are
encouraged to meet informally with
Latin American ambassadors, and
political developments are frankly
discussed with correspondents only
hours away from Latin America, the
emphasis is on shared culture.
Typical seasons include courses in
pre-Columbian art, folk music, or
contemporary novels, art and photo-
graphic exhibitions, concerts,
informal social evenings with Boston's
many Spanish-speaking residents. A
magnificent library of Latin Americana
builds casual interest into real under-
standing."

Park Street Church
Zero Park Street
Boston 02108
Paul C. Browne
523-3383

Peabody Museum of Archaeology
and Ethnology
Harvard University
11 Divinity Avenue
Cambridge 02138
Stephen Williams
495-2250

Portuguese-American Cultural
Society
58 Elm Street
Somerville
Theresa Serpa
625-9865

Affiliated with the International
Institute.

Roxbury Historical Society--
see Museum of Afro-American
History

Semitic Museum of Harvard
Harvard University
6 Divinity Street
Cambridge 02138
495-5756

Society for the Preservation of
New England Antiquities
141 Cambridge Street
Boston 02114
Abbott Cummings
227-3956

"The S.P.N.E.A., founded in 1910,
owns and maintains over 60 historic
structures throughout New England,
with the exception of the State
of Vermont. Most of these buildings
are open to the public during the
summer months. The organization's
headquarters are located in the
first Harrison Gray Otis House
which is open year round. Attached
to the main house, restored to
reflect Federal taste in Boston
from the 1790's - 1820, is the
museum building which houses study
collections of glass, china, pewter
and textiles. Also located here is
a library containing an extensive
collection of photographs and
architectural drawings of New
England buildings."

Somerville Historical Society
50 Central Street
Somerville 02143
Paul Conley
623-2323

South End Historical Society
183 West Brookline Street
Boston 02118
Richard O. Card
266-1949

South Boston Historical Society
811 East Broadway
South Boston
Mrs. George P. Morris
268-6587

Swiss Women's Club
17 Bartlett Crescent
Brookline 02146
Louise Zutter
277-1645

Affiliated with the International
Institute.

U. S. S. Constitution
Boston Naval Shipyard
Boston 02129
Thomas Coyne
CH 2-1400, ext. 601

University Museum, Harvard--
see Museum of Comparative
Zoology, Botanical Museum,
Geological Museum, Peabody
Museum of Archaeology and
Ethnology

West Roxbury Historical Society
1916 Centre Street
West Roxbury 02132
Mrs. Charles Feeney
323-8628

Women's City Club of Boston
39-40 Beacon Street
Boston 02108
Helen Linn
227-3550

"The Women's City Club of Boston is
a private club for social and civic
purposes. We have twin historic
houses which are open to the public
every Wednesday from ten to four
o'clock, except on holidays.
Admission: \$1.00."

Metropolitan Boston Visual Arts

Afro American Institute
Northeastern University
40 Leon Street
Boston 02115
Gregory Ricks
437-3141

Workshops in fine arts and film
series.

Aha Oriental Gallery
303A Newbury Street
Boston 02116
262-2497

Tibetan art.

Ainsworth Gallery
42 Bromfield Street
Boston 02108
A. Donald Conron
542-7195

"The gallery area is primarily
used for monthly exhibitions
of local printmakers. There
are approximately 2000 square
feet outside the gallery area
devoted to the display and sale
of original prints, by nationally
and internationally known artists."

Albatroz
258 Chestnut Hill Avenue
Brighton 02135
Jeff Secundo
787-2542

Video/electronics group.

Alibrandi Bottega
223 Newbury Street
Boston 02116
266-0366

Alpha Gallery, Inc.
121 Newbury Street
Boston 02116
Alan Fink
536-4465

"Sale and exhibition of con-
temporary American art and
modern master graphics."

American Center for the Per-
forming and Creative Arts
551 Tremont Street
Boston 02116
Mr. Alan Kennedy
423-3629

The American Center for Performing
and Creative Arts

"We are a non-profit, two-year
college for the performing arts.
The emphasis is on the synthesis
of several disciplines of the
performing arts, e.g. theatre,
film, television, dance, music,
and fine arts. The tenor of the
curriculum: intensive, experiential
and as professional as possible.
Internship with other groups
(e.g. The Lincoln Center in New
York) is part of the second year.
A second school is planned to
open in Europe with students
from five countries and, naturally,
an international exchange program.
The school will remain small in
enrollment, spend much time in
actual creative productions. We
also believe in educational tie-in
with other schools and we aim to
keep the tuition as low as possible."

Architectural Heritage Incorporated
45 School Street
Boston 02108
Roger S. Webb
523-8678

"Architectural Heritage is a non-profit historical landmark real estate development corporation that specializes in the preservation and re-use of architectural monuments that enhance and enrich our cityscape. We have recently converted Boston's Old City Hall into a modern office building and are presently converting a granite warehouse into a modern office building."

Archives of American Art--
Smithsonian Institution
87 Mt. Vernon Street
Boston 02108
523-2460

Developing archives of the works and lives of American artists.

Art/Asia
8 Story Street
Cambridge 02138
Linda Abeggian or
Nitza Rosovsky
661-1596

"Art/Asia is a commercial gallery specializing in contemporary graphics and ceramics from Asian countries. The gallery opened in April, 1971, but was arranging special exhibitions prior to this time, from 1967-68 season. Most of our work is by Japanese artists working in Japan. We have also work of Chinese artists and are in process of arranging exhibits from Israel and Vietnam."

Art Explorers
1804 Massachusetts Avenue
Cambridge 02140
Sumner A. Dane
864-8215

"Exhibit and sale of Eskimo art and handcraft; also to a less extent Indian, African, South American. Have exhibited at special shows for benefit of non-profit groups such as 'Alaskans on the Potomac.' Show films on cultural topics here. School groups welcome."

The Art House
302 Newbury Street
Boston
262-6713

Gallery.

Art Institute of Boston
700 Beacon Street
Boston 02115
William H. Willis, Jr.
262-1223

"The Art Institute is a studio school offering professional education in advertising design, fine art, illustration and photography. Founded in 1912, there are currently 41 faculty members and 500 students during the regular academic year. In addition, summer and evening divisions offer opportunities for part-time study and course offerings of a more specialized nature. The MacIvor Reddie Gallery, opened in 1967, has about 20 exhibitions each year. Exhibitors come primarily from New England and New York. Invitations to show are extended to those artists - from every discipline and all styles - whose work promises to be of interest to our students. Five of the 20 exhibitions are given by the Institute's students."

Artissey--
see Polyarts

Artists Assistance Resource Medium--
see Music and Art Development

Artists Cooperative--
see Cambridge Street Artists
Coop

Artists Physicians Society
Peter Bent Brigham Hospital
Anaesthesiology Department
721 Huntington Avenue
Roxbury
Dr. Leroy Van Dam
734-8000

Open to any physician who is also
a creative artist.

Arts Across the River
Soldiers Field Road
Boston 02163
495-6500, 495-6466

The arts group of the Harvard
Business School. Film series,
exhibitions and ticket service
for students, consulting ser-
vice for non-profit arts groups.

Arts International
665 Boylston Street
Boston 02116
Mrs. G. Vanecek
426-6616

"Arts International is the
'Gallery of Discoveries'!
On display is a large, varied
collection of signed, original
paintings on canvas created
by talented, rising young
artists from the Americas
and other parts of the world.

The paintings are reasonably
priced (from \$5 to \$75, except
Collector's Corner and assorted
graphics) and customers have
their choice of frames. Can-
vases are framed in minutes and
can be shipped anywhere in the
U.S.A."

Ashton Gallery
667 Veterans of Foreign Wars Parkway
West Roxbury 02167
Allan Shadoff
327-2733

"We specialize in local and
internationally known artists.
We believe we have succeeded
in bringing to the suburbs
a high calibre of contemporary
art. We show paintings,
sculpture and graphics. We
plan to have group shows and
one-man shows and also art
classes. Crash courses in art
for the housewife interested
in appreciation and execution.
Evening courses will also be
available for men and women."

Blackside
501 Shawmut Avenue
Boston 02118
Howard Dammond
442-0800

Film production, educational
development.

Booksmith Art Gallery
279 Harvard Street
Brookline
566-6660

Boston Architectural Center
320 Newbury Street
Boston 02115
Sanford R. Greenfield
536-3170

"The BAC conducts a School of Architecture which is accredited by the National Architectural Accrediting Board, Inc. It offers continuing education programs for architects, builders, engineers and other environmental design professionals; it engages in research and the publication of relevant educational materials. The Center has over 500 students and a volunteer faculty of 160 architects and environmental designers."

Boston Art Center
248 Harvard Street
Brookline 02146
Stan Corman
232-3600

Gallery.

Boston Arts Coalition--
see Polyarts

Boston Camera Club
351A Newbury Street
Boston 02116
266-0027

Boston Center for Adult
Education
5 Commonwealth Avenue
Boston
Sidney Smith
267-4430

Courses in the arts.

Boston Center for the Arts
539 Tremont Street
Boston 02116
Royal Cloyd
426-5000

"The Boston Center for the Arts is a non-profit real estate trust that provides space for homeless arts groups. The Boston Center for the Arts will: (1) Provide performing, rehearsal, exhibition, storage, office and studio space for over 200 artists and arts groups; (2) Offer educational programs in art and music to children and adults; (3) Combine administrative and business functions (ticket sales, bulk purchasing, telephone answering services) for participating groups in order to reduce their overhead; (4) Rehabilitate historically significant buildings and restore them to their original grandeur and elegance. To date, the Boston Center for the Arts is the home of the Boston Ballet School and Company, Theatre Company of Boston, Community Music Center, Theatre Workshop, Boston, Associate Artists Opera Company, Stage I Drama Workshop, Movement Laboratory, and many individual artists."

Boston College Film Board
141 McElroy Commons
Boston College
Chestnut Hill 02167
Elizabeth H. S. Wyatt
969-0100, ext. 170

"The Film Board, formed in September 1969, coordinates all student film programs offered on campus throughout the year. Its membership includes representatives from the Fourteen Flicks, the Student Film Committee and other student groups. The Committee is responsible for surveying student interests, drawing up programs, ordering films, promoting advertising, showing the films and conducting follow-up evaluations of the selections. The Office of Student Activities acts as an administrative consultant and is responsible for coordinating the scheduling of films to avoid major conflicts with other student programs."

Boston Film Center--
see Center for Visual Communication

Boston Negro Artists Association
558 Massachusetts Avenue
Boston 02118
J. Marcus Mitchell
282-2884

"The Boston Negro Artists Association was organized in January 1963 by J. Marcus Mitchell and Calvin Burnett to stimulate black consciousness in the visual arts locally by searching out all artists concerned in any way with the varied aspects of Afro-American Art which, at the time, was referred to as Negro Art. In order to do as a group what cannot be accomplished as an individual, BNNA initiated exhibitions in conjunction with different organizations to provide a variety of

opportunities for interaction between the artists and the community. A secondary objective is to communicate to the total metropolitan public the cultural heritage of Afro-Americans. The Association receives its financial support from sales of calendars and prints, exhibition fees, friends, businesses, governmental agencies and memberships. The BNAA has tried to attain these objectives by annually publishing calendars, running workshops, sponsoring lecture series, presenting free exhibitions to the inner city, and renting traveling exhibitions to local and suburban groups."

Boston Public Library
Wiggin Gallery
Copley Square
Boston 02116
Sinclair H. Hitchings
536-5400

Boston Society of Architects
320 Newbury Street
Boston 02115
Lowell L. Erickson
267-5175

"From the Constitution of the Boston Society of Architects: 'In order to carry out the corporate purposes of the Society, its objects are to unite in fellowship the architects of the Chapter territory, to combine their efforts to promote the artistic, scientific, and administrative competence of the profession; to encourage civic, educational, and cultural activities; to forward the objects of The American Institute of Architects, and to insure adherence to its ethical standards.'"

Boston State College Film Society
625 Huntington Avenue
Boston 02115
Brian Madden
731-3300

"The Boston State College is composed of a group of students who are interested in a wide variety of films. The films are selected, advertised, and shown by the Society on Friday nights in North Hall on the school campus at 625 Huntington Avenue."

Boston University Gallery
855 Commonwealth Avenue
Boston 02115
Isabelle Gersten
353-3371

School gallery with special shows.

Boston Visionary Cell
36 Bromfield Street
Room 200
Boston 02108
Paul Laffoley
482-9044

Boston Visual Artists Union
45 Linnaean Street
Cambridge 02138
Mark Faverman
876-2264

Boston Watercolor Society
31 Ipswich Street
Boston 02215
Charles Mahoney
536-1899

"Established in 1885 by Bostonians to further the advancement of the Fine Arts, especially aesthetic craftsmanship in the use of watercolor. Membership based on ability and quality only."

Boston Young Women's Christian Association--Workshops in Creative Arts
140 Clarendon Street
Boston 02116
Elaine Koretsky
536-7940, ext. 66

"The Workshops in Creative Arts offers a wide variety of courses in contemporary crafts and fine arts to men and women who are interested in exploring the arts and their own creative potential. Intensive programs as well as weekend workshops are provided. Occupying the entire 8th floor of the Boston YWCA, the Workshops has some of the best studio facilities in the area, well-known professional instructors, and small classes with personal attention. Extra studio time is available before many classes and during Open Workshops. Changing exhibitions feature the work of the students, the instructors, or other professional craftsmen of the Greater Boston area."

Botolph Gallery, Inc.
44 Brattle Street
Cambridge 02138
Helen Hoffman
868-6967

"We are a very small commercial gallery, not in the true traditional art gallery style. We carry for sale originals and prints of many local students and professional artists, also a select group of fine contemporary prints, mobiles, unusual handcrafted jewelry, pottery, candles, books and greeting cards. Our prices range from 50¢ for a small watercolor to \$500 for a Harry Field mobile."

Brentano's
91 Prudential Plaza
Boston
262-4360

Brookline Arts Center, Inc.
86 Monmouth Street
Brookline 02146
566-5715

"A center for the creative arts, offering day and evening workshops, year round, in the visual arts, modern dance, music and drama; serving all ages, from two years to senior citizens. Emphasis is on the process, rather than product, encouraging the individual to explore media, techniques and ideas in a receptive and supportive environment; fostering individual creativity, and developing of skills as the individual desires them. Intensive workshops are also offered, with guest craftsmen. The Center is staffed by professional artists and teachers. Community services: a scholarship program, free classes for senior citizens, drop-in art workshops for children and teens; exhibitions of work of faculty and New England professional artists and craftsmen."

Brookline Library Society of
Artists
361 Washington Street
Brookline 02146
734-0100

"The Brookline Library Society of Artists was founded to encourage resident artists, both amateur and professional by arranging exhibitions of their work, to provide monthly programs featuring well-known artists that would also be of interest to the community-at-

large and to supply weekly workshop space and models for its membership."

Building 42 Workshop--
see Music and Art Development

Busch-Reisinger Museum
Harvard University
29 Kirkland Street
Cambridge 02138
Hedy Landman
495-2338

"The Busch-Reisinger Museum is a unique institution devoted exclusively to the arts and culture of the German-speaking peoples. It is part of Harvard University, and exists as both an arm of the Fine Arts Department and as a public institution. In addition to an important collection of works of art from Northern Europe, the Museum has frequent special exhibitions, as many as six or seven each year. The Museum also owns a fine Baroque organ, and organ and chamber music concerts are held frequently in the Museum."

Butera School of Art
111 Beacon Street
Boston 02116
Joseph L. Butera
536-4623

"The Butera School of Art offers diploma courses in commercial art, illustration, sign painting, day or evenings. Licensed by Commonwealth of Massachusetts Department of Education, VA approved."

Cambridge Art Association
23 Garden Street
Cambridge 02138
Edward Cooper
876-0246

"The Association appeals to many artists because of many exhibitions, sales and rentals of their works. This is probably one of the most active art organizations in New England, with a new juried exhibition of members' work almost every two weeks. The variety of the exhibitions, the lectures, demonstrations, gallery talks and classes are services that are highly appreciated by the art interested public of the Boston area. Also the availability of works of art for a small rental fee and the possibility of making purchases by installments has brought an ever increasing patronage of the Association's services. Most of the major artists of the Boston area are members. While the major aim of the Association is to promote the work of its artist members, the scope of its functions is broadened by occasional invited exhibitions by important American artists and by an annual exhibition from a selected foreign country."

Cambridge Art Center, Inc.
30 Newtowne Court
Cambridge 02139
Sidney Brien
864-3840

"The Cambridge Art Center is a neighborhood art center primarily involved with serving the low-income families of Cambridge. Membership and programs are open to the wider community of Cambridge and Boston as well. The Center offers workshops for children and adults in art, music, dance, photography, and crafts and as a community arts service it presents free performing arts events in jazz, children's theatre and dance, and provides consultation in community and children's art to neighboring public and private social and recreational services. The Cambridge Art Center's aim is to provide urban individuals with exciting experiences from which they can learn new ways to interpret the everyday images of their city life."

Cambridge Center for Adult Education
42 Brattle Street
Cambridge
547-6789

Courses in the arts.

Cambridge Street Artists Coop
1287 Cambridge Street
Cambridge 02139
Betsy Mayer
354-8801
Mary Kay
731-9253

Carpenter Center for the Visual
Arts
19 Prescott Street
Cambridge 02138
Cynthia von Thuna
495-3251

Lecture series, films and
exhibitions.

Castano Art Gallery
91 Newbury Street
Boston 02116
Giovanni Castano
266-2132

"Giovanni Castano, artist,
restorer of paintings, art
expert and authority on
American art of the 19th
century and Renaissance
paintings. Recommended by
all kinds of museums."

Center for Advanced Visual
Studies
Massachusetts Institute of
Technology
40 Massachusetts Avenue
Cambridge 02139
Gyorgy Kepes
253-6849

Exhibits of work in progress.

Center for Visual Communication
Boston Film Center
25 Church Street
Boston 02116
David Pradell
338-7185

Film and photography exhibitions
and workshops.

Child's Gallery
169 Newbury Street
Boston 02116
Carl Crossman
266-1108

"We are a commercial sales gallery
for 17th, 18th, and 19th Century
American and European paintings
and prints. Also provide oil
painting and painting conservation,
framing and appraisals. Exhibition
catalogues - when appropriate.
Child's Gallery Bulletin - quarterly."

Children's Art Centre
36 Rutland Street
Boston 02118
Charlotte A. Dempsey
426-6055, 536-9666

"In the South End of Boston, there
is a Fine Arts Museum built especially
for children. It is called the
Children's Art Centre and was founded
in 1918. From September to July, it
bids welcome to any young person who
desires to express himself through
the medium of art. Located in a
spacious sunken garden enclosed by
a high brick wall, the Children's
Art Centre with its facade entirely
of glass is an oasis of beauty,
peace and engrossing activity.
For over 50 years, this Museum
has served young people of Metro-
politan Boston as an art gallery
and studio-workshop. Here, in an
atmosphere of freedom and informality,
boys and girls of all ages spend
their leisure time constructively
and find sympathetic recognition
of and encouragement for their
talents and efforts."

Children's Museum
59 Eliot Street
Jamaica Plain
Michael Spock
522-5454

Community Church Art Center
565 Boylston Street
Boston
266-6710

Exhibitions.

Copley Society
158 Newbury Street
Boston
536-5049

Gallery.

Creative Photography Gallery
Massachusetts Institute of
Technology
77 Massachusetts Avenue
Cambridge 02139
Minor White
253-4424, 253-3926

CC Deininger
206 Newbury Street
Boston
536-2568

Gallery.

Dickelman Gallery
2325 Massachusetts Avenue
Cambridge
868-5404

Digging Stick Collective
9 Manchester Street
Allston 02134
Ginny Goulet
254-1380

Direct Vision
40 University Road
Brookline 02146
Marilyn Powers
731-9698

"The Direct Vision is a group of Boston painters and sculptors who share a similar spirit and conviction in their work. We work directly from nature and the human emotions. Our aim is to put the human potential back in art. Our work presents a vital alternative to theoretical painting being shown today. Our painting is a celebration of reality and the public's response is an affirmation of our vision."

Doll and Richards Fine Arts
173 Newbury Street
Boston 02116

"Doll and Richards stock of traditional paintings consists mainly of 19th century works; landscapes and seascapes compose the greatest portion of this stock. We also handle contemporary artists on a consignment basis. Among those artists whose work we carry are J. Thurston Marshall, Dwight Schepler, Marian Williams Steele and sculptor, Gerald Harrigan, who are all New England artists. We also have some of the flower paintings of Hahn Vidal who works out of New York. Doll and Richards also has a stock of early 20th century etchings and engravings, as well as the contemporary wildlife prints of A. L. Ripley."

Dorchester House
1353 Dorchester Avenue
Dorchester 02122
Betty Powers
825-6883

Workshops in visual arts for children.

Durand Studios
123 Newbury Street
Boston 02116
267-5778

Gallery.

Elements
861 Main Street
Floor 2
Cambridge
868-5404

Gallery.

Ellipsis
54 Westland Avenue
Boston 02115
262-5991

Elma Lewis School of Fine Arts--
see National Center of Afro-
American Artists

Harold Ernst Gallery
161 Newbury Street
Boston
536-4040

Experimental Etching Studio
29 Stanhope Street
Boston 02116
Jeannette Silverio, Deborah Cornell
262-4612

"Studio workshop for etching. Experienced printmakers use the shop to etch their plates and print editions. The shop is fully equipped with acid baths, color printing equipment, grounds area, and three presses. Evening classes in Beginning, Advanced, and Color Etching; class enrollment, six or less. Seminars for advanced printmakers and collectors. We have a portfolio of approximately 150 prints by studio members, which may be viewed by print buyers or exhibitors. We sell papers, inks, and metal at cost to shop members. Open 9 to 6 daily."

Film Center of Boston--
see Center for Visual Communication

The Film School
1001 Massachusetts Avenue
Cambridge 02138
James Gutman
661-3900

"The Film School is designed to provide a rich variety of filmmaking, video and film history experiences for a diverse group of people. Well balanced programs for full and part-time students supply the most current knowledge, experiences, guidance and resources to meet the specific and varied needs of the filmmaker, the film buff and the film teacher. To date, our faculty - all experienced professionals - have provided over 30 different laboratory courses and more than 50 different film history seminars. Community awareness programs include film societies, special workshops, and guest speakers offered regularly to non-student area residents."

Fogg Art Museum
Harvard University
32 Quincy Street
Cambridge 02138
Joanne Turnbull
495-2378

"The Fogg Art Museum contains works of art illustrating the evolution of art, east and west, from ancient Egyptian to modern times. Especially noteworthy are the Chinese sculpture and bronzes, Italian primitives, Romanesque sculpture, French nineteenth century painting, and European drawings and prints. The collection of more than 3,500 drawings ranks with the best in the United States. The 50,000 prints from the fifteenth century to the present include excellent impressions by Schongauer, Durer, Rembrandt and Piranesi. A fine collection of seventeenth and eighteenth century silver, a bequest from Archibald Alexander Hutchinson, is on permanent display. The permanent collections are shown in changing exhibitions together with frequent loan exhibitions. The Museum is open to the public free of charge Monday through Saturday, 9-5, Sunday, 2-5, except during July and August when it is closed Saturday and Sunday. The Fogg houses Harvard's Department of Fine Arts, and contains lecture and classrooms, a Conservation laboratory, and the Fine Arts Library. The Fogg serves as the teaching laboratory for the training of students in the fine arts and in museum work."

Foster Arts--
see Polyarts

F.U.N.E. Video
41 Calumet Street
Roxbury 02120
James McDonnell
277-8768

Galerie Rolly-Michaux
125 Newbury Street
Boston 02116
Ronald Michaux
261-3883

"The only gallery in New England specializing in 19th and 20th century European Masters - Impressionist, Post-Impressionist, Fauve and French contemporary artists. Exhibitions consist of the Gallery collection augmented by special group and one-man showings and comprehensive retrospectives for deceased Masters. Representatives of the Vollard Collection of Fauve artists. Reference literature provided for gallery artists. No formal classes but we welcome small groups who wish to broaden their education beyond the scope of the average museum concerning important French Masters."

The Gallery
303 Columbus Avenue
Boston
267-4020

Isabella Stewart Gardner Museum
280 The Fenway
Boston 02115
Mail: 2 Palace Road
Boston 02115
566-1401

"Isabella Stewart Gardner devoted her remarkable talents and the wisdom of her ripest years to the creation of a house through which, with each step, her guests would feel refreshment of spirit. The Gardner collection, therefore, is a highly personal one. It is especially rich in Italian paintings of the XIV to XVI centuries; but the later masters of Italian, French, German, Dutch, Flemish and Spanish art are represented by works hardly less important. There are major paintings by such American artists as Sargent, MacKnight, and Whistler. Displayed also are choice sculpture, tapestries, textiles, furniture, carvings, ceramics, objects made of metals, and memorabilia, as well as rare books and manuscripts. Distinguished music continues to be provided to visitors at Fenway Court, as in Mrs. Gardner's time. On Sundays at 4 p.m. and on Tuesdays at 8 p.m. there are concerts of one hour. On Thursdays at 4 p.m. there is one of half an hour. These recitals and concerts are given in the Tapestry Room, on the second floor."

Garrett-Queen Gallery
67 Long Wharf
Boston
723-3535

Photography gallery.

Ghost Dance
Box 526
Cambridge
Marty Perlmutter
OM 1-1984

Video group.

Graphics 1 and Graphics 2
168 Newbury Street
Boston 02116
Lindsay Lasser
266-2475

"Graphics 1 and Graphics 2 exhibits and sells signed and numbered original prints by important 20th century artists, including Picasso, Miro, Vasarely, Magritte, LeCorbusier, Siqueiros, Warhol, Calder, and numerous others. We think that serious art should be fun, and that enjoying and owning art should not be restricted to the expert or to the very rich. We buy directly from the artists or their European dealers, and not through middle men. Some of our prints have been directly commissioned by us for exclusive sale by our gallery, or for resale to other galleries and museums. Though art of this quality does not come cheaply (our average prices range from \$100 to \$400), our prices are among the lowest in the country."

Graphic Workshop
109 Broad Street
Boston 02109
Rob Moore
542-4110

Green Dolphin Gallery
68 Long Wharf
Boston 02110
Robert Blanchard
742-2998

Gallery.

Gropper Art Gallery
1768 Massachusetts Avenue
Cambridge 02140
Joseph Gropper
354-1130

"Exhibitions and sales of original
old and modern master drawings
and prints by established artists."

Guild of Boston Artists
162 Newbury Street
Boston
Al Ripley
536-7660

Gund Hall
School of Design
Harvard University
Cambridge

Harcus-Krakow Gallery
167 Newbury Street
Boston 02116
Barbara Krakow, Portia Harcus
262-4483

"Harcus-Krakow Gallery, Boston,
has one of the largest inventories
of prints and multiples of 20th
century artists. In addition to
widely distributing contemporary
graphics both nationally and inter-
nationally, the gallery publishes
prints. The gallery also serves
as consultants to architects and
provides services for installation
and large commissioned pieces.
Changing exhibitions occur monthly

which include various mediums:
paintings, sculptures, photography
and graphic works."

Harvard Epworth Church, United
Methodist
1555 Massachusetts Avenue
Cambridge 02138
Edward L. Mark
354-0837

"We are a Protestant church. One
of our activities is a film series
which includes films of religious
and esthetic interest. We also
provide space for Caravan Theatre."

Harvard Square Arts Festival
65 Prentiss Street
Cambridge
Kristen Wainwright
547-3771

Annual spring arts festival.

Harvard TV Group
11 Craft Street
Cambridge 02138
Carol Weinhaus
495-3930

Hayden Gallery
Massachusetts Institute of
Technology
160 Memorial Drive
Cambridge 02139
Bruce MacDonald
253-4680

Edna Hibel
175 Newbury Street
Boston 02116
Edna Hibel
536-9372

Gallery.

Imageworks Gallery
63 Rogers Street
Cambridge
661-3737

Impressions Workshop, Inc.
27 Stanhope Street
Boston 02116
Barbara Divver
262-0783

"A professional workshop for artists working in lithography and intaglio, offering fine custom hand printing of original limited editions. In lithography we print both from stones (up to 30 x 40") and aluminum plates (up to 60 x 96"). In intaglio we offer printing in black and white or in color. In both printing media our printers are experienced in photographic techniques, and are prepared to make collaid (collage) prints. In addition to custom printing services, we occasionally publish and distribute original prints, broadsides, and portfolios representing the work of new and established artists."

Institute of Contemporary Art
955 Boylston Street
Boston 02115
Andrew Hyde
266-5151

"The Institute of Contemporary Art was founded in 1936 to present to the community some of the progressive manifestations in the field of living art. Totally educational in purpose, the ICA involves itself with exhibitions (local and international), competitions, murals, playgrounds, public sculpture, children and scrap materials, photography, painting, sculpture, city living, urban design, subway tunnels, communications, billboards, artists, studios, youths, 'the city as a museum.'"

Jefferey Gallery
11 Newbury Street
Boston 02116
William Jefferey
536-2835

Kanegis Gallery
244 Newbury Street
Boston 02116
Sidney Kanegis
267-6735

"We have specialized in introducing new talent to the area, mostly artists from America or working in America. We also carry original graphic works by modern masters (Picasso, Miro, Albers, Vasarely, etc.). We usually have a roster of 10 artists (painters, sculptors, graphic artists) who we represent in the area (in some cases we are the exclusive representative of the artist). We sell to museums, institutions, collectors, and beginning collectors. Our hope is to stimulate interest in serious artists' works by making them available at our gallery."

Leverett House Arts Society
Leverett G-41
Harvard College
Cambridge 02138
Kenneth A. Kanter
498-2799

R. M. Light & Co., Inc.
190 Marlborough Street
Boston 02116
Robert Light, Angus Whyte
267-6642

Private dealers specializing in original graphics and fine drawings. Open by appointment only.

Long Associates
222 Friend Street
Boston 02114
Dale Long
523-6896

Gallery.

Main Street Gallery
863 Main Street
Cambridge
492-2900

Marcus Garvey Festival in the Park--
see National Center of Afro-
American Artists

Massachusetts Association of
Craftsmen--
see Southeastern Massachusetts
Visual Arts

Massachusetts College of Art
364 Brookline Avenue
Boston 02215
David McGavern
731-2340

"A professional college of art
and design."

M.I.T. Creative Photography Gallery--
see Creative Photography Gallery

M.I.T. Hayden Gallery--
see Hayden Gallery

Meeting House Gallery
119 Mt. Vernon Street
Boston
742-0450

Metropolitan Cultural Alliance
6 Beacon Street
Room 718
Boston 02108
Alice McHugh
723-4045

"The Metropolitan Cultural Alliance, Inc., is a non-profit, tax-exempt organization first formed in 1968, then revitalized and redirected in the fall of 1971. Fifty of Boston's most important cultural organizations are now members. An Alliance for cooperation and self-help has enabled them to share resources, end needless competition, and solve common problems. Moreover, only in an Alliance do institutions have enough strength to bring to the arts the resources of the City's professional, media and commercial communities. Services to members include series of workshops of topical interest, reference publications, newsletter, quarterly planning calendar, employment service, business support program, liaison with educational systems, institutional planning for Bicentennial programs."

Boris Mirski Gallery
166 Newbury Street
Boston
267-9186

Mudflat
196 Broadway
Cambridge 02139
Ellen Schorr
787-5036, 354-9626

"Mudflat is devoted solely to teaching pottery. It offers structured courses principally in wheelthrowing for novice, intermediate and advanced students. Small classes and intensive courses provide an opportunity for each student to develop the full range of the potter's skills. Even in its first year, Mudflat became widely known and highly regarded. Its facilities are perhaps the most intensive in the area. Twenty professional-type wheels are available to enrolled students for practice seven days a week. Special workshops and courses in glaze calculation and application are also open to intermediate and advanced students."

Museum of Fine Arts
465 Huntington Avenue
Boston 02115
Clementine Brown
267-9300, ext. 312

"Major collections of Chinese, Japanese, Indian, Mesopotamian, Egyptian, Greek, Roman, European and American arts, including sculpture, painting, prints, drawings, decorative arts, and textiles. Also a collection of early musical instruments. Special exhibits throughout the year. Reference library. Regularly scheduled gallery talks, lectures, seminars, lecture series; films and guest lectures in connection with special exhibitions; concerts."

Museum of National Center of Afro-American Artists--
see National Center of Afro-American Artists

Music and Art Development, Inc.
56 Green Street
Cambridge 02139
John Curtis Jones
661-9070

"All M.A.D. people work on a volunteer basis to accomplish the following purposes: (1) to enable local artists and their communities to plan and execute their own cultural programs; (2) to integrate the arts into the Greater Boston community; (3) to provide exposure for unknown talent and to preserve those traditional artforms which have lost their commercial value from being lost forever. Services: Exposure to performances and arts, e.g., Travelling Circus of the Arts; Video Arts Project; A.I.R. (Artist in Residence), Journal for artists and people concerned about the arts; Artists Assistance Resource Medium (a computer service for artists and arts organizations, storing mailing list information, etc.); Building 42 Workshops."

National Center of Afro-American
Artists
122 Elm Hill Avenue
Roxbury 02127
Elma Lewis
442-8820

Elma Lewis School, classes for
children and adults, Chorus,
Modern and Classical Dance
Programs, Elma Lewis Playhouse
in the Park, Marcus Garvey
Festival in the Park, Theatre
Company

"The Museum of the National
Center of Afro-American Artists
(NCAAAA) is the professional
visual arts component of the
NCAAAA. It presents scheduled
exhibitions of work by black
American, West Indian and
African artists and is open
to the public free. It also
has more than 1000 slides in
its area as well as a regular
publications program. Edmund
B. Gaither is the Director."

Neilsen Gallery
179 Newbury Street
Boston 02116
266-4835

"The Neilsen Gallery is a gallery
that primarily deals with modern
graphics. The original works of
twentieth century masters such
as Picasso, Miro, and Braque
are exhibited as well as prints
by promising younger artists."

New Center Gallery
547 Tremont Street
Boston
426-7700

New City Hall Gallery--
see Office of Cultural Affairs

New England School of Art, Inc.
285 Huntington Avenue
Boston 02118
Betty Vincent
536-0383

"An art school dedicated to the
teaching of fine and applied art.
A Fine Arts major was added in the
Fall of 1970 and in the second
year of its existence it quadrupled
its numbers, giving promise of
reaching even greater numbers in
the future. Three commercial
majors are the backbone of the
school: Environmental Design,
Fashion Illustration, Graphic
Design. The faculty is drawn
from the United States and
abroad and includes members of
widely diversified viewpoints."

New England School of Photography
739 Boylston Street
Boston 02116
Jack Carruthers
261-1868

"The New England School of Photo-
graphy was created in 1968 to meet
the increasing demand for more
qualified photographic personnel.
It is the specific intention of
the School to produce highly
creative and skilled craftsmen
in the art of visual communication."

Nexus Machine and Gallery
27 Stanhope Street
Boston
267-5335

Nordest Gallery
232 Newbury Street
Boston 02116
267-6950

Off-the-Square Gallery
52 Boylston Street
Cambridge 02138
Eleanor Robbin, Charlotte Salter
868-0596

"We are devoted exclusively to the work of young, trained artists and sculptors along with internationally known artists. Our young artists have been rapidly gaining recognition in Boston and New York art circles. And, our customers have obtained excellent paintings, drawings, graphics, carvings and sculptures at reasonable prices. We plan to have group shows, one-man shows and traveling shows."

Office of Cultural Affairs
City Hall, 8th Floor
Boston 02201
Elizabeth Cook
722-4100, ext. 497

"The Office of Cultural Affairs operates in four areas: (1) Summer-thing, Boston's Neighborhood Festival, which presents over 1500 performances and 500 weekly creative arts workshops each summer, plus year-round neighborhood arts programs; (2) special arts projects, and information to the public about arts activities, and assistance to arts organizations (including Artsline, teacher training, management studies, theatre festival, June Art in the Park, etc.); (3) City Hall Exhibits, Events and Tours; (4) Public Celebrations and Distinguished Visitors to Boston. In addition, the OCA will coordinate Programs and Events for the 1975-1976 Boston Bicentennial Celebration, with special emphasis on cultural programs."

Old Print and Frame Shop
40 Bromfield Street
Boston 02108
542-7195

Commercial gallery.

Old South Church Arts Department
645 Boylston Street
Boston
536-1970

Exhibitions.

Origins
134 Newbury Street
Boston 02116
Edythe Shulman
267-7249

"We are an art gallery selling ancient and ethnic art for profit. We carry a wide range of material from many different areas of the world including manuscript and scroll paintings, sculpture in bronze, stone and wood as well as clay, textiles, and jewelry."

Orson Welles Cinema
1001 Massachusetts Avenue
Cambridge 02138
868-3600

Panopticon
187 Bay State Road
Boston
267-8929

Photography gallery.

Parker Street 470 Gallery
470 Parker Street
Boston 02115
Ms. Harkness, Kracow, Rosen,
Sonnabend
442-1250

"Gallery taken over a warehouse, 3 floors available for exhibition. They have a roster of young and well established artists, and 2 shows which change monthly."

The Elizabeth Peabody House
Association
Box A
Somerville 02145
Nancy Saklad
666-4111

Courses for children.

People's Gallery
188 Prospect Street
Cambridge 02139
Ellen Engelson
354-9490

"The People's Gallery is a collective of photographers at all levels of proficiency, vision and experience. We have exhibit space, 2 darkrooms and silkscreen equipment for the use of members, and others are invited to exhibit their work here. We have workshops for both members and non-members that come together as the need arises. Our purpose is to share photography in an educational, experiential way."

Perspectives
1168 Massachusetts Avenue
Cambridge 02138
864-4980

Joan Peterson Gallery
561 Boylston Street
Boston 02116
Joan Peterson
262-9492

"Art gallery, representing contemporary American painters and sculptors, including artists active in portrait and architectural commissions. Also, available for purchase and sale, selected art of various periods; restoration of fine paintings and appraisal service."

Polaroid Gallery at Polaroid
Corporation
549 Technology Square
Cambridge 02139
Kathy Scolaro
864-6000

Photography exhibits.

Polyarts shops--
see Polyarts

Polyarts
863 Main Street
Cambridge 02139
Mail: Box 1973
Cambridge 02139
Robert Gordon
492-2900

ReCreation 1973, Artisey
Workshops, Folk and Tale
House, and many community
arts festivals.

Project, Inc.
141 Huron Avenue
Cambridge
491-0187

Prospect Street Photo Gallery
188 Prospect Street
Cambridge

Pucker-Safrai Gallery
171 Newbury Street
Boston 02116
B. H. Pucker
267-9473

"Boston has an established reputation as a major cultural center of the United States and as an educational hub as distinguished as any other in the world. We hope that through the opening and operation of our gallery we will be able to make a meaningful contribution to this community. We shall emphasize education and knowledge as the means to better understanding and more enriching acquisition of fine paintings and sculpture. The gallery will serve not only as a showcase for art, but also -- on a limited basis -- as a center for lectures and programs related to the works on display. We shall encourage visits by students and art classes. Whenever possible we shall prepare relevant biographical and interpretive information on the artists as well as arrange meetings with visiting artists.

Aesthetic excellence, within the framework of our personal experience and taste, will be the primary canon of judgement in selecting works to exhibit. Content, style, or country of origin will be secondary. We shall exhibit works by leading artists of many countries. We shall continue, however, to present the art of Israel; for we know it in depth and are familiar with its creators. The design of the gallery was intended to attract visitors to view the exhibitions in an atmosphere conducive to reflection and appreciation. We believe that our architect has succeeded in creating such an environment."

Quarter Moon Art Gallery
185 Massachusetts Avenue
Boston 02115
Edward Jones
247-7899

"The Quarter Moon Art Gallery teaches art to adults and children, sculpture, oil painting and watercolors, and visual arts. As of now, we are seeking space to teach underprivileged children about art and photography. We supply all equipment for a small fee."

Jose Romero Gallery
11 Newbury Street
Boston
536-5846

Judi Rotenberg Gallery
130 Newbury Street
Boston
261-3747

Schoenhof's
1280 Massachusetts Avenue
Cambridge
547-8855

Gallery.

School of the Museum of Fine Arts
230 The Fenway
Boston 02115
Eugene C. Ward
267-9300, ext. 236

"The School is a nationally accredited institution of higher education providing professional training in the visual arts. It is a Department of the Museum of Fine Arts and offers training in the major areas of painting, sculpture, printmaking, photography and film, ceramics, multi-media and metals. Four year diploma program; Fifth Year Certificate Program; in affiliation with Tufts University: Bachelor of Fine Arts, Bachelor of Science in Education, Master of Fine Arts. Several travelling scholarships awarded annually."

Paul Schuster Art Gallery
134 Mt. Auburn Street
Cambridge 02138
Paul Schuster
876-1939

"Small gallery showing the works of young artists of exceptional stature."

Sculptor's Workshop
266 Dane
Somerville
Sidney Roberts
776-9228

Shawmut Neighborhood Arts Center
Shawmut Avenue
Boston 02118
482-8974

Art classes and workshops for children.

Shore Galleries
8 Newbury Street
Boston 02116
Robert B. Campbell

"Shore Galleries, now at 8 Newbury Street, Boston, was founded in 1946 at Provincetown, Massachusetts, by the late Donald F. Witherstine. It is now owned and directed by Robert B. Campbell, a life long dealer in works of art. In the contemporary field the gallery promotes and is agent for a small number of established artists who live and exhibit in the New England area, most of whom are widely known. The gallery buys and sells important works by artists of the 19th and 20th centuries, primarily American. Special exhibitions are announced through various media, including brochures mailed to select lists."

Carl Siembab Gallery of Photography
162 Newbury Street
Boston 02116
Carl Siembab
262-0146

"The gallery is primarily devoted to the exhibition and sale of photographs of artistic merit, ranging in character from the work of the early masters of the medium to examples by present day photographers. Through such exhibitions, we hope to encourage collectors, museums, other institutions of art, and the public in general to recognize and accept photography as a living art form. For a reasonable fee, the gallery will circulate some of these exhibitions to responsible organizations throughout the country. The director of the gallery is available to groups interested in the aesthetics and history of photography for lectures and seminars."

Society of Arts and Crafts
69 Newbury Street
Boston 02116

"The Society of Arts and Crafts is a national cooperative of craftsmen incorporated in 1897. It is chartered in Massachusetts as an educational institution and it is tax exempt. The Society today has stayed in touch with developments in the crafts through its special order business. Its current membership is 750; 331 craftsmen and 419 associates."

Somerfest
City Hall
Highland Avenue
Somerville 02143
Mary McCarthy, Tony Sullivan
625-6600, ext. 142

Summer-long city arts festival.

The Stained Glass Workshop
23 Tavern Road
Boston 02115
Ann and Henry Adams
442-9464

Classes.

Edna Stebbins Gallery
Zero Church Street
Cambridge

Stone Soup
313 Cambridge Street
Boston
Jack Powers
523-9481

Story Street Goldsmiths
14 Story Street
Cambridge

Studio Bianco
357 Boylston Street
Brookline
734-9711

Gallery.

Sullivan-Beckwith
416 Marlborough Street
Boston
353-0312

Frank Tanzer Gallery
33 Newbury Street
Boston

Ten Arrow Gallery
10 Arrow Street
Cambridge
876-1117

Uhuru Galleri
551 Tremont Street
Boston 02116
R. Edward Brown
423-2566

"Uhuru Galleri is about African oriented art expressing the life-styles, folkways, superstitions, realities, cultural heritage, social and political plight of black people in America and abroad. We are primarily interested in promoting visual black art -- drawings, paintings, sculpture, etc. While we realize that contemporary art of the black experience is often mysterious and one-sided (politically oriented), Uhuru Galleri exists to give balance and a cross-sectional art appreciation of the blackness about our particular ethnic group. We teach, tutor, exhibit, rent,

and sometimes sell our creations. We welcome people to Uhuru Galleri but we ask that they be about expressing black art."

University Cultural Events
Commission Film Series
University of Massachusetts,
Boston
100 Arlington Street
Boston 02116
Robert Risse
542-6500

"The U.C.E.C. Film Series is a student financed, student run film program, providing students with the opportunity of seeing quality films at least twice a week."

Urban Planning Aid Video
639 Massachusetts Avenue
Cambridge 02138
661-9220

Vesper George School of Art
44 St. Botolph Street
Boston
267-2045

Video Arts Project
56 Green Street
Cambridge
Dave Kavis
876-1807

Video Theatre
24 Brighton Avenue
Brighton
782-2235

Vose Galleries of Boston
238 Newbury Street
Boston
536-6176

Weeden Gallery
Lewis Wharf
Boston 02110
Dorothea Weeden
547-8776

"The Weeden Gallery is comprised of artist-associates who exhibit their own work and act as a jury to select work of new artists for showing. Under the aegis of the Boston Waterfront Development Corporation, the gallery will be incorporated into the new Lewis Wharf community as an art center. In addition, the Weeden Gallery will offer a series of musical performances, films, poetry readings and lectures. The historic 1938 Granite Building will house one hundred condominiums on the upper floors and a variety of offices and retail shops on the lower levels. In association with the B.W.D.C. arrangements will be made with residents, restaurants and other public places for the display of art works within the complex. The gallery is also available as a place for meetings, seminars and private or public functions."

West-East Bag
City Hall
Boston
Barbara Morris
722-4100

A national grouping of women artists.

Wiggin Gallery--
see Boston Public Library

Women in the Arts
Female Liberation
522 Massachusetts Avenue
Cambridge 02139
491-1071

Women Exhibiting in Boston
265 Chestnut Street
Brookline
Polly Doyle
232-9330

World Affairs Council
70 Hereford Street
Boston 02116
267-6674, 267-0589

Films shown and rented.

Writers' and Artists' Registry--
see Polyarts

Greater Boston Youth Symphony
Orchestra
855 Commonwealth Avenue
Boston 02115
Mrs. Harry Brenner
353-3348

"The Greater Boston Youth Symphony Orchestra was founded in 1958 to provide young instrumentalists through high school age an opportunity to perform the great and challenging works of the symphonic literature. Under professional supervision and direction the group strives and achieves a remarkably high standard of excellence. Concerts are performed throughout New England, other parts of the country and in Europe. The orchestra stimulates interest and contributes toward building young audiences for the future; it strengthens the music programs in the 70 communities represented by its membership; and brings special distinction to Boston and the Commonwealth because of the international recognition it has earned."

Greek Dances
128 Governor Winthrop Road
Somerville
Angie Mandonas
776-1604

GSA Institute for Contemporary
Dance
Box 616
Brookline Village 02147
Henry Atlas
734-9334

Handel and Hayden Society
416 Marlborough Street
Boston
Gerard E. Boesgaard
536-2950

One of the oldest community choruses. The Society has been presenting a Christmas performance of Handel's "Messiah" for many years as well as a varied season of other choral music programs. Thomas Dunn is the conductor.

Harvard Dramatic Club
Loeb Drama Center
64 Brattle Street
Cambridge 02138
Edward Zweick
495-2668

Student theatre.

Harvard-Radcliffe Orchestra
(Pierian Sodality of 1808)
Music Building
Harvard University
Cambridge 02138
James Yannatos
547-8596, 495-2791

"The Harvard-Radcliffe Orchestra is a full-sized symphony orchestra whose membership is drawn from the community of Harvard University, as well as from that of other local colleges and Boston suburbs. It gives approximately five performances a year."

Harvard Summer School Chamber Players
1350 Holyoke Center
Cambridge 02138
Thomas Crooks
495-2921

Harvard Summer School Dance Center
735 Holyoke Center
1350 Massachusetts Avenue
Cambridge 02138
Professor Nelson Goodman
495-2195

Center for professional dance.

Harvard Summer School Institute
in Arts Administration
1350 Massachusetts Avenue
Cambridge 02138
Doug Schwalbe

Harvard Business School institute
for arts administrators.

Hill House Theatre Group
74 Joy Street
Boston
Dorothy W. Hillger
227-5838

Theatre for children.

Irish Dances
19 Ridlon Road
Mattapan
Mrs. Maureen Keohane
EM 1-6370

The Jazz Coalition
63 Atlantic Avenue
Boston 02110
Mark Harvey
523-5798

"The Jazz Coalition is a support group for jazz and jazz musicians in the Boston area. It publishes a monthly newsletter of information as to where jazz in town may be heard live and on radio and TV. The Coalition seeks to build a jazz audience, a better jazz scene, and better working conditions for

the musicians. Services are provided to musicians to assist in producing concerts. The Coalition does not produce concerts itself but rather seeks to be a cooperative effort between musicians and others to stimulate a more vital jazz scene."

Jazz Workshop
733 Boylston Street
Boston 02116
Anthony T. Mauriello
267-2051

Presenting contemporary jazz artists.

John Hancock Hall
200 Berkeley Street
Boston 02101
421-2000

Theatre facility.

Keyboard Lecture-Recitals
Museum of Fine Arts
Boston 02115
Barbara Lambert
267-9300, ext. 277

Five free Tuesday evening performances by John Gibbons, Harpsichordist to the Collection, who explores throughout the series a particular theme or the keyboard works of a single composer.

Latvian Dances
54 Malcolm Road
Jamaica Plain 02130
Mrs. Lidiya Abolins
524-0067

League of Local Theatres
Metropolitan Cultural Alliance
Room 718
6 Beacon Street
Boston 02108
723-4045

An alliance of Boston's resident
theatre groups, a division of
the Metropolitan Cultural Alliance.

Leland Powers School
2001 Beacon Street
Brookline 02146
277-2900
Maureen Bonin

Radio, television and acting
school.

Library Creative Drama Program
31 Queensbury Street
Boston 02215
Elsi Rowland
536-1117

"Library Creative Drama is specifically for children living in the core city. There are 28 neighborhood-rooted branch libraries in municipal Boston which have been made indigenous to the sections of the city where they are located. Library Creative Drama is offered in 9 of these libraries, preference being given to the least advantaged parts of the city. The governing body for the program is a Steering Committee made up of representatives from the Administrations of the Boston Public Library and the United South End Settlements, as project sponsors. A third sponsor is 'Friends of the Library for Children's Services,' a lay group. The purpose of Library Creative Drama was expressed by Archibald MacLeish when he said that: 'It is not new worlds that are needed,

but the chance to re-create the world we have in terms of human comprehension and it is to this task that all the arts are dedicated.'"

Living Folk Records
65 Mt. Auburn Street
Cambridge 02138
Peter Johnson

Lithuanian Dances
328 E Street
South Boston
Mrs. Ona Ivaska
288-1663

Loeb Drama Center/Harvard
64 Brattle Street
Cambridge 02138
Douglas Schwalbe
495-2668

"The Loeb Drama Center is a year-round educational facility of Harvard University and performances are open to the public. During the academic year it is a theatre in which Harvard and Radcliffe students produce seven or eight plays on the Mainstage and from 25 to 30 small productions in the Experimental Theatre. Professional programs of drama, dance or opera are also booked in as special presentations. In the summer, the semi-professional Harvard Summer School Repertory Theatre stages three plays in revolving repertory. In addition, a two-month Theatre Workshop in skills is offered to college students, and an experimental company develops and performs new works."

Longy School of Music
One Follen Street
Cambridge 02138
876-0956

"Professional music school offering courses leading to Bachelor of Music Degrees in conjunction with Emerson College and/or Senior Diploma. Individual instruction in piano, voice and orchestral instruments. Primary music and pre-instrumental classes for children 5-8. Classes and private lessons leading to Preparatory Certificate (ages 8 to 12) and classes and individual instruction leading to Junior Certificate (ages 13 to 18). Concerts by faculty, students and visiting artists usually open to the public free of charge. Weekly radio program on Station WCRB."

Marcus Garvey Festival in the Park--
see National Center of Afro-
American Artists

The Mark Harvey Jazz Group
63 Atlantic Avenue
Boston 02110
Mark Harvey
523-5798

"The Mark Harvey Group: Aural Theatre is a Boston-based band performing improvisational music from group compositions, working out of the jazz tradition toward a synthesis of contemporary music as collective ritual experience. Engagements have included colleges, churches, clubs, festivals, radio, television, work with poets, dance and theatre companies, and a performance with the Georgetown Symphony Orchestra in Washington, D. C. Workshops for all ages are also conducted by the band. The group is a concert ensemble available for performances of many kinds."

Marlboro Theatre Company
Boston Center for the Arts
539 Tremont Street
Boston 02116
Robert MacDonald
426-5000

Leslie Lindsey Mason Collection
of Musical Instruments
Museum of Fine Arts
Boston 02115
Barbara Lambert
267-9300, ext. 277

"The Collection of Musical Instruments consists of nearly 500 historical European instruments on display and 317 Asiatic and primitive instruments in storage. Three-quarters of the European portion of this unique Collection is restored to playing condition, thanks to the many fine builders of historical musical instruments in Boston, known as the 'Boston School,' who have established Boston as the leading center for instrument building. The Collection, along with its restoration files, library of specialized books, music and recordings, and the Archive for Musical Iconography -- 5000 photographs and slides of works of art which depict music -- is accessible to qualified musicians, scholars and builders for close examination. Throughout the year the Collection sponsors lectures and 4 series of concerts: The Camerata, Gallery Gigs, Keyboard lecture-recitals, and Music Here and Now. A monthly calendar of musical events in Boston on historical instruments is published by the Collection from October through May and can be obtained by applying to the staff in the Music Room of the Museum."

Massachusetts Committee of Guild
Music Schools
290 Huntington Avenue
Boston 02115
Frances Lanier
262-1120, ext. 286

Massachusetts Institute of
Technology Arts Commission

Massachusetts Institute of
Technology Community Players
One Fayette Street
Cambridge 02139
Lew Morton

Student theatre.

Massachusetts Institute of
Technology Musical Theatre
Guild
Box 3
MIT Branch P. O.
Cambridge 02139
Michael E. Morris
253-6294, 354-7795

Student theatre.

Massachusetts Institute of
Technology Symphony
Orchestra
MIT Kresge Auditorium
Cambridge 02139
David Epstein
864-6900, ext. 6962

"The MIT Symphony Orchestra
rehearses twice weekly through-
out the academic year (Tuesdays
and Thursdays, 7:30-10, Kresge
Auditorium) for three annual
concerts in Cambridge and a tour
in mid-April. While the member-
ship is principally composed of
MIT students, staff and faculty,

others from the Greater Boston
musical community are welcome to
audition for the conductor. The
repertory is broad, but during
the past several years special
attention has been given to
music of the 20th century. The
normal rehearsal schedule is
supplemented by evenings of
reading from the standard
repertory, especially during
MIT's recent Independent Activ-
ities Periods in January."

Massachusetts Youth Wind Ensemble
290 Huntington Avenue
Boston 02115
Frank L. Battisti
262-1120, ext. 363, 364

"The Massachusetts Youth Wind
Ensemble was organized under the
sponsorship of the New England
Conservatory in March 1970 and
consists of approximately 50
student musicians, ranging in
age from 14 to 18, who come
from a geographical area con-
sisting of over two-thirds of
the state of Massachusetts. The
basic objective of the Ensemble
is to provide opportunities for
selected wind, brass and per-
cussion players to perform
music from the quality litera-
ture for the wind ensemble
and wind band. Auditions for
membership are held during May
of each year. Besides preparing
programs for concerts both within
and outside Massachusetts, the
Ensemble encourages all student
members to compose music for the
Ensemble, and many students engage
in this activity."

Mayor's Office of Cultural Affairs
Room 817, City Hall
Boston 02201
Elizabeth Cook
772-4718

Sponsors of Summerthing and other
cultural events in the city.

Metropolitan Cultural Alliance
6 Beacon Street
Room 718
Boston 02108
Alice McHugh
723-4045

"The Metropolitan Cultural Alliance, Inc., is a non-profit, tax-exempt organization first formed in 1968, then revitalized and redirected in the fall of 1971. Fifty of Boston's most important cultural organizations are now members. An Alliance for cooperation and self-help has enabled them to share resources, end needless competition, and solve common problems. Moreover, only in an Alliance do institutions have enough strength to bring to the arts the resources of the City's professional, media and commercial communities. Services to members include series of workshops of topical interest, reference publications, newsletter, quarterly planning calendar, employment service, business support program, liaison with educational systems, institutional planning for Bicentennial programs."

Mission Church Theatre
1545 Tremont Street
Boston 02120
Father Richard Moran
445-2600

Community theatre.

Movement Laboratory
553 Tremont Street
Boston 02116
Judy Williams
482-1823

Dance classes for all ages.

Music and Art Development, Inc.
56 Green Street
Cambridge 02139
John Curtis Jones
661-9070

"All M.A.D. people work on a volunteer basis to accomplish the following purposes: (1) to enable local artists and their communities to plan and execute their own cultural programs; (2) to integrate the arts into the Greater Boston community; (3) to provide exposure for unknown talent and to preserve those traditional artforms which have lost their commercial value from being lost forever. Services: Exposure to performances and arts, e.g., Travelling Circus of the Arts; Video Arts Project; A.I.R. (Artist in Residence), Journal for artists and people concerned about the arts; Artists Assistance Resource Medium (a computer service for artists and arts organizations, storing mailing list information, etc.); Building 42 Workshops."

Octopus, Inc.
453 Washington Street
Room 1002
Boston
Jacob Vartabedian
338-8668, 646-8828

Community theatre.

Office of Cultural Affairs
City Hall, 8th Floor
Boston 02201
Elizabeth Cook
722-4100, ext. 497

"The Office of Cultural Affairs operates in four areas: (1) Summerthing, Boston's Neighborhood Festival, which presents over 1500 performances and 500 weekly creative arts workshops each summer, plus year-round neighborhood arts programs; (2) special arts projects, and information to the public about arts activities, and assistance to arts organizations (including Artsline, teacher training, management studies, theatre festival, June Art in the Park, etc.); (3) City Hall Exhibits, Events and Tours; (4) Public Celebrations and Distinguished Visitors to Boston. In addition, the OCA will coordinate Programs and Events for the 1975-1976 Boston Bicentennial Celebration, with special emphasis on cultural programs."

OM Theatre Workshop, also known as Theatre Workshop, Boston
Boston Center for the Arts
539 Tremont Street
Boston 02116
862-2941, 482-4778

Experimental theatre.

Opera Company of Boston
172 Newbury Street
Boston 02116
Robert E. Reilly
267-8050

Professional opera company.

Orchard Park's Thing
1142 Harrison Avenue
Apartment 126
Roxbury

Community theatre.

Paradise Chamber Orchestra
P. O. Box 41
Chestnut Hill 02167
Paul L. Paradise
566-0184

Commercial chamber orchestra.

Paulist Center Theatre Group
Paulist Center
5 Park Street
Boston 02108
Thomas Kane
742-4460

Community theatre.

Peabody Mason Music Foundation
P. O. Box 153, Back Bay Annex
Boston 02117
A. L. Bowen
262-4848

"The Peabody Mason Music Foundation's sole function is the sponsoring of a series of free concerts of classical music, both individual artists and groups, for the greater Boston community. All concerts, of which there are generally eight each year, take place at Sanders Theatre, Memorial Hall, Harvard University. Generally, the groups are of international repute, rather than being up and coming local artists. A mailing list is maintained and each concert is individually advertised. Tickets may be obtained by writing no earlier than one month prior to the concert to the Peabody Mason Music Foundation, and enclosing a stamped self-addressed envelope."

People's Choreographers
347 Beacon Street
Somerville 02143
Barbara Brandt
876-6749

People's Theatre of the Cambridge
YWCA
1253 Cambridge Street
Cambridge 02139
Chris Connaire
354-9466, 491-6050

"People's Theatre is a community theatre for everybody, with or without experience. We perform good established plays (Behan, Brecht, Miller, etc.) with interracial casts, plays from the Black theatre, and new scripts by both Black and White writers. We have

just opened a store-front theatre at 1253 Cambridge Street (Inman Square) for our major productions and we often tour with the intention of bringing theatre to a wider audience. All members of People's Theatre are unpaid. We use the money made on our major productions to subsidize free performances, with some help from public funds."

Piccolo Puppet Showcase
Box 9173
Boston 02114
Lloyd Gallegos
262-6863

Puppet shows.

Pieran Sodality of 1808--
see Harvard-Radcliffe Orchestra

Playroom 81
65 Millett Street
Dorchester 02124
Mrs. Irma Askew
265-9053

Community theatre.

The Pocket Mime Circus
P. O. Box 269, Back Bay Annex
Boston 02117

Mime performances.

Polyarts
863 Main Street
Cambridge 02139
Mail: Box 1973
Cambridge 02139
Robert Gordon
492-2900

ReCreation 1973, Artisey
Workshops, Folk and Tale
House, and many community
arts festivals.

Poobley Greegy Puppet Theatre
Boston Film Center
25 Church Street
Boston
Stephen and Janice Babcock
338-7185

Billie Pope Dance Company of
America
761 Dudley Street
Dorchester 02127
Mrs. Billie Pope
427-5308

"Billie Pope Dance Company of
America is 12 female dancers
including bongo and congo
drummers and tape music.
Dances include Bali-Polynesian,
Africa, Haiti, modern ballet
and American jazz. Billie
Pope Dance Company of America
promotes Black Heritage and
cultural dances and under-
standing through the races."

The Proposition, Inc.
234-241 Hampshire Street
Inman Square
Cambridge 02139
Betsy Broyles, Michael Griggs
876-0088, 876-1375

"The Proposition is an improvised
revue with music. Working from
audience suggestions, four or
five actors and a pianist create
a series of skits. The Proposition
Circus for Children uses the same
general framework with some modifi-
cation, and is suitable for children
of all ages. Both shows are avail-
able for bookings and are presented
regularly at our theatre. The
actors are extensively trained by
us in improvisation, theatre games,
general acting skills and ensemble
techniques. We periodically offer
workshops in these skills, and

are available as well for outside
workshops, lecture/demonstrations,
and teacher training workshops."

Publick Theatre, Inc.
1175 Soldiers Field Road
Allston 02134
Michael Martorano
254-0129

Experimental theatre.

Quadrivium Chorale
4 Austin Street
Cambridge 02139
Marleen Montgomery
547-7946

Workshops, school, and performances.

Roulston's Theatre Ensemble
Boston Center for the Arts
539 Tremont Street
Boston 02116
Thomas W. Roulston
266-2503

Roussakoff School of Ballet
295 Huntington Avenue
Boston
M. Senia Roussakoff
262-0995

Private school of classical
ballet.

St. Kevin Players
St. Kevin Church
35 Virginia Street
Dorchester 02122
Reverend J. Joseph Kierce
436-2771

Annual performance of "The
Christus."

School of Contemporary Music
2001 Beacon Street
Brookline 02146
Jeffrey D. Furst
734-7174

Two-year diploma program in
music. Instruments and
composition for beginner
and advanced students.

Shubert Theatre
265 Tremont Street
Boston 02116
426-4520

Seasonal legitimate theatre
facility - September through
May.

The Silk Purse Players
Arthur D. Little, Inc.
Acorn Park
Cambridge 02140
Irving T. McDowell

Community theatre.

The Society of Creative Concern
Players
107 Townsend Street
Roxbury 02121
Vincent Terrell
445-7015

Community theatre.

Somerfest
City Hall
Highland Avenue
Somerville 02143
Mary McCarthy, Tony Sullivan
625-6600, ext. 142

Summer-long city arts festival.

Somerville Players
353 Alewife Brook Parkway
Somerville 02145
Kenneth Lonergan
776-7929

Community theatre.

Stage I, Inc.
Boston Center for the Arts
539 Tremont Street
Boston 02116
Kaleel Sakakeeny
338-9352

Experimental theatre.

Summerthing--
see Mayor's Office of Cultural
Affairs

Tanglewood Festival Chorus
Symphony Hall
Boston 02115
Dan Gustin
266-1492

"The Tanglewood Festival Chorus
is the official chorus of the
Boston Symphony Orchestra during
its summer season at the Berkshire
Music Festival. Co-sponsored by
Boston University, the chorus holds
auditions for new members in
November preceding the summer
season. Rehearsals are held
weekly throughout the winter and
spring. The chorus generally
performs about six or eight major
choral works with the Boston Sym-
phony each season. The director
of the Chorus is John Oliver."

Tekeyan Dance Group
70 Summit Avenue
Brookline 02146
Ohan Armoudian, Adrienne
Amirian
566-8389

Armenian dances.

Tempo Theatre Company
34 Symphony Road
Boston 02115
Jack Sheridan
262-2658

"Tempo Theatre has attempted to establish a dramatic theatre for the development of actors and playwrights with the intention of promoting an understanding of modern drama and its place in our society."

Theatre Company of Boston
551 Tremont Street
Boston 02116
David Wheeler, Peggy Forbes
423-7193

Professional theatre.

Theatre Company of National Center
of Afro-American Artists--
see National Center of Afro-
American Artists

Theatre Two Acting Workshop
376 Boylston Street
Boston 02116
Joel Polinsky
262-8981

Ongoing workshops for adults and
classes for children.

Theatre Workshop, Boston--
see OM Theatre Workshop

Thursday Noon Recital Series
Busch-Reisinger Museum
Harvard University
James Johnson
495-2338

Recitals.

Travelling Circus of the Arts--
see Music and Art Development

United Folk Organization
32 Fayette Street
Cambridge 02139
Donald Duncan
864-2812

Folk music concerts and workshops.

Variety Theatre Players
65 Millett Street
Dorchester 02124
Mrs. Irma Askew
265-9053

Community theatre.

Wheelock College Children's
Theatre
200 The Riverway
Boston
Carol Rushton
734-5200

Theatre for children.

Wilbur Theatre
252 Tremont Street
Boston 02116
Stanley Kaminsky
426-9366

Theatre facility.

Winthrop Playmakers
36 Neptune Road
East Boston 02128
James Grana

Community theatre.

Youth Concerts at Symphony Hall, Inc.
251 Huntington Avenue
Boston 02115
Anita Kurland
266-1492

"Youth Concerts at Symphony Hall was founded to develop in young people an understanding and enjoyment of music. Youth Concerts presents two series of Saturday morning subscription concerts and one series of weekday subscription concerts (series price \$7). The series are performed by members of the Boston Symphony Orchestra under the direction of Harry Ellis Dickson and each series consists of three concerts. The performances are geared for young people in grades 5-9 and are attended by individuals and school groups in more than 100 Massachusetts communities. The programs are varied and feature narrative, opera and the dance. The programs are of one-hour duration. Youth Concerts also presents mid-week concerts for Title I sixth-graders in Boston and 18 other Metropolitan cities. These concerts are not open to the public."

Metropolitan Boston Visual Arts--Update December 1973

Boston Women's Collective
490 Beacon Street
Boston 02115
Carol F. Edry
547-9104
Rosalyn Gerstein
261-1561

A group of women artists.

Community Art Workshop, Gallery
Ummah
21 Dudley Street
Roxbury 02119
Yusef Paul
442-7509

"We are offering free educational facilities for anyone to come to work and learn. The workshop supports itself through its productions. The experience is education through professional production of printing in all forms. Expansion to other crafts such as ceramics is planned."

Council for the Arts at MIT
Room 24-602
Massachusetts Institute of Technology
Cambridge 02139
Ellen Burbank
253-7764

A coordinating and development council for arts activities at MIT.

Gallery Ummah--See Community Art Workshop

Harcus Krakow Gallery--closed

Harcus Krakow Rosen Sonnabend
Gallery
7 Newbury Street
Boston 02116
Mss. Harcus, Krakow, Rosen, and
Sonnabend
262-4483

Parker 470 Gallery--closed

University Film Study Center
Box 275
Cambridge 02138
Peter Feinstein
603-894-0920

Film information and resource center.

Vision, Inc.
19 Hilliard Street
Cambridge 02138
Ronald Lee Fleming
491-8952

"A nonprofit public foundation concerned with municipal and corporate policy change to enhance visual quality and reduce visual pollution. We are developing visual conservation policies, designing visual awareness projects, providing information on alternatives to visually polluting designs and systems, and serving as an advocate for community groups and others who want to conserve or enhance visual values."

WEB, Inc. (West-East Bag)
New Address: Institute of Contemporary Art
955 Boylston Street
Boston 02115
Ellen Buckman
598-0902

Metropolitan Boston Humanities--Update December 1973

Boston College Humanities Series
112 McElroy Commons
Boston College
Chestnut Hill 02167
Francis Sweeney, S.J.
969-0100 ext. 585

A series of lectures and concerts
by distinguished poets, musicians,
and others.

Celtic Cultural Society, Inc.
12 Parkman Street
Brookline 02146
John J. Doherty
277-8965

Colonial Society of Massachusetts
87 Mt. Vernon Street
Boston 02108
Norman Tucker
227-2782

A society which publishes historical
records and materials.

Freedom Trail Foundation
125 High Street
Boston 02110
Peggy Condric
426-1250

This group coordinates information
on Freedom Trail sites.

Irish Georgian Society
844 Washington Street
Boston
Mary Cunningham
426-5655

John F. Kennedy Library
National Archives and Records Service
380 Trapelo Road
Waltham 02154
Daniel Fenn
223-7250

The Library, which will be located
in Cambridge, is a resource for
information on the Kennedy years and
on twentieth century political
science. The Library prepares
exhibits, provides speakers, and
works with teachers and
school planners.

Museum of Afro-American History

New Description: The Museum offers
guided walking tours on the Black
Heritage Trail, both downtown and in
Roxbury. It holds an Afro-American
literature collection housed at
Suffolk University. The Museum is
restoring the African Meeting
House, the oldest Black church
building in the country, scheduled to
open in the beginning of 1975.

Roxbury Historical Society
c/o Museum of Afro-American History
8 Smith Court
Boston 02114
Byron Rushing
723-8863

The Society is active in attempting
to preserve historic buildings in
the Roxbury area.

Variety Theatre Players
New Address: Our Saviour's
Lutheran Church
500 Talbot Avenue
Dorchester 02124
265-5670

Billy Wilson Dance Theatre
of Boston
560 Harrison Avenue
Boston 02115
Billy Wilson
423-9725

The company performs and the
Dance Theatre School offers
classes.

Joy of Movement Center
536 Massachusetts Avenue
Cambridge 02139
Jill Greenberg
492-4680

A center offering classes for dancers and nondancers in more than fifty dance forms, including Tai Chi, modern jazz blues, yoga, Afro-Cuban.

King's Chapel Concert Series
63 Beacon Street
Boston 02108
Daniel Pinkham
227-2155

Three concerts a year, open to the public.

Kuumba Singers--See Harvard Radcliffe Dance Theatre

Mandala Folk Dance Ensemble
P.O. Box 246
Cambridge 02139
Robert D. Jackson
498-7403, 495-8102

The Ensemble gives performances and workshops in international folk dancing.

Massachusetts Music Educators
Westwood High School
Westwood 02090
John J. Markarian, Jr.
326-7500

A federated state unit of the Music Educators National Conference, affiliated with the National Education Association.

Harriet McCormack Center for the Performing Arts
932 Dorchester Avenue
Dorchester 02125
Bella McKenna
282-6863

The Dorchester community proposes to develop the Old Strand Theatre into a center for the performing arts with the help of the University of Massachusetts, Boston.

New England Piano Teachers Club
33 Beverly Road
Newton Highlands 02161
Norah Dailey
244-7870

A membership organization of New England piano teachers.

South End Chamber Series
74 Waltham Street
Boston 02118
John Macombie
423-4318, 423-4031

A series of benefit concerts, to benefit the University of Massachusetts Year's Study in France program.

The Theatre Experiment Laboratory, Inc.
c/o M. Fawcett
225 Franklin Street
Boston 02110
William Thrasher
965-0783

Laboratory acting classes and performances.

Center for the Performing Arts,
City of Somerville
Somerville 02143
Mike Medaglia
625-6600

A community performing arts
facility.

Council for the Arts at MIT
Room 24-602
Massachusetts Institute of Technology
Cambridge 02139
Ellen Burbank
253-7764

A coordinating and development
council for all arts activities
at MIT.

Dance Teachers Club of Boston
Incorporated with the American
Society
3 Roine Road
Braintree 02184
Helen Mitchell Shapourian
848-0883

A membership organization of dance
teachers.

Emmanuel Church Bach Cantatas
15 Newbury Street
Boston 02116
Craig Smith
536-3355

Bach cantatas are part of the
Sunday worship service.

Foundation for the Extension of
Classical Music
308 Boylston Street
Boston 02116
John Holt
261-3921

Noontime concerts of recorded classical
music in downtown locations--with
discussant and printed materials
available.

Harvard Radcliffe Dance Theatre and
Kuumba Singers
Harvard Radcliffe Afro-American
Cultural Center
20 Sacramento Street
Cambridge 02140
Imani Kazana
492-5807

Performing companies offering programs
in the Black cultural tradition which
are historically accurate and artistic-
ally exciting.

Ronald Ingraham Concert Choir
P.O. Box 98
Boston 02120
Ronald Ingraham
282-4936

A community choir consisting of
sixteen singers and four instruments.

Irish Music Club of Greater Boston
Knights of Columbus Hall
541 Cambridge Street
Allston 02134
Joseph Creavin
254-9441

Ran Blake Third Stream
Improvisation Ensemble
290 Huntington Avenue
Boston 02115
Ran Blake
262-1120

Billy Wilson Dance Theatre--
See Wilson, Billy

Boston Chapter, American Guild of
Organists
6 Worthington Street
Boston 02120
Barbara Owen
546-2946

Boston branch of a national guild
of church musicians offering
programs for membership and the
public.

Boston University Collegium in
Early Music
Boston University School of
Fine Arts
855 Commonwealth Avenue
Boston 02215
Murray Lefkowitz
353-3354

A class open to all serious
students offering research,
rehearsal, and performance of
little known early musical forms.

Brookline Library Music Association

New Description: "Founded to increase
knowledge and enjoyment of music, the
Brookline Library Music Association is
primarily interested in contemporary
music by composers in the New England
area; also works of the classical
repertoire, folk music and jazz. The
Association presents free public
concerts by professional musicians and
offers young composers through its
"Workshops" an uncommon opportunity to
hear their compositions performed. It
also sponsors an annual chamber music
contest open to New England composers.

Cambridge Ensemble
New Address: 1151 Massachusetts Avenue
Cambridge 02138
Barbara Bregstein
876-2544

Theatre company

Cambridge Folk Art Center
283 Alewife Brook Parkway
Somerville 02144
Anabel Graetz
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"The Cambridge Folk Art Center is an
idea that we would like to turn into a
reality. With help, we will acquire a
building that will provide space to
member organizations for rehearsals,
meetings, dances. Each member organiza-
tion will remain completely independent;
however, the center will give these
organizations a chance to work together
on special projects."